Из репертуара Андреса Сеговии

Произведения для шестиструнной гитары

Составитель Е. ЛАРИЧЕВ

Выпуск 2

МОСКВА МУЗЫКА 1983

Миронов К.В

Андресу Сеговии
To Andrés Segovia

СЮИТА
Прелюдия

Op. 133 (1947)

SUITE
Prelude

М. КАСТЕЛЬНУОВО-ТЕДЕСКО
M. CASTELNUOVO-TEDESCO

Molto sostenuto очень сдержанно

Гитара Шестиструнная

⑥-pe

f pomposo quasi in improvisazione

mf espr.

movendo

mf

a piacere

Mosso подвижное

mf

pp subito внезапно

mp cresc.

Tempo I

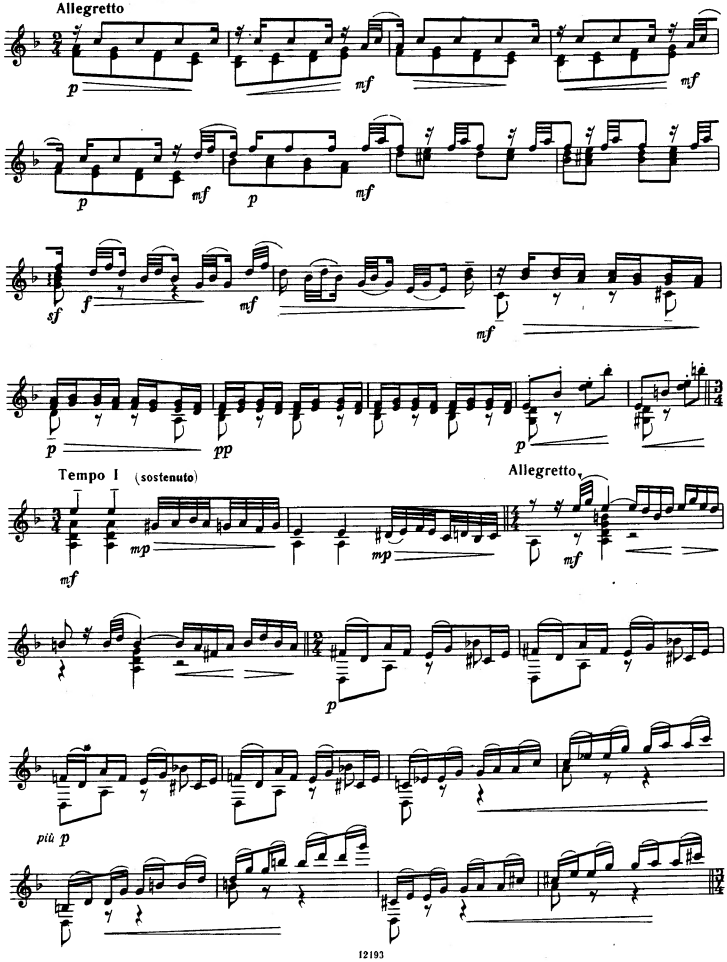
f

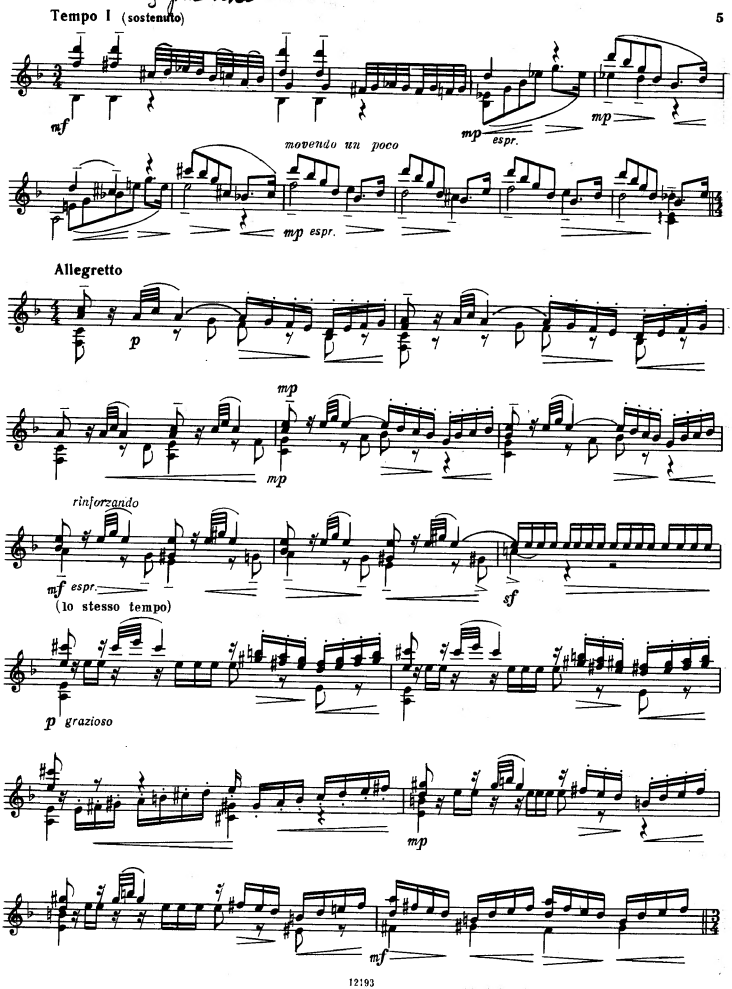
mf espr. *mf*

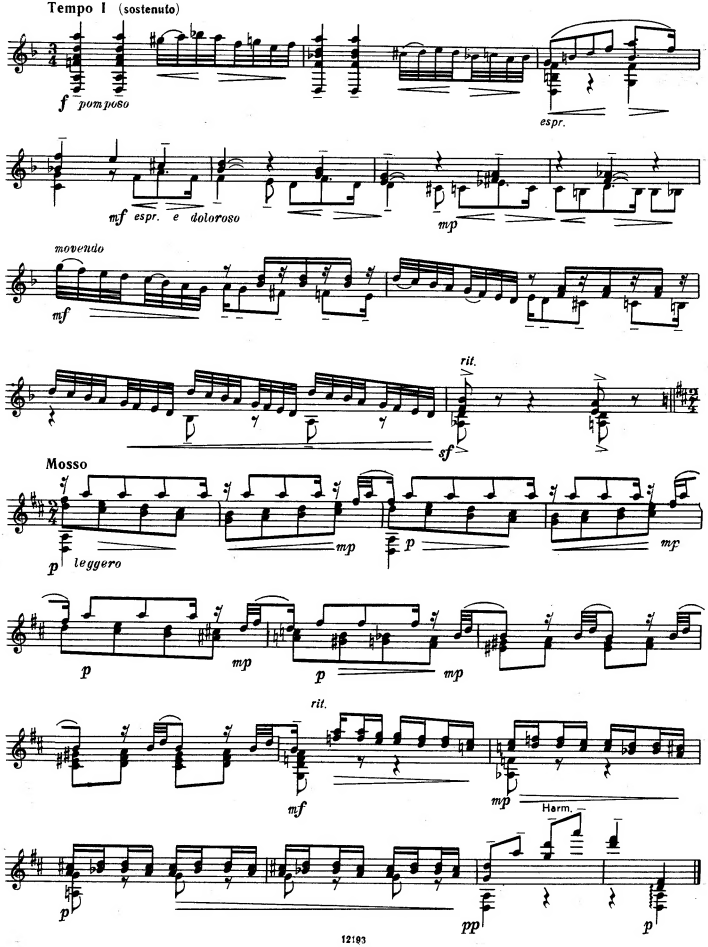
mf morendo

p quasi eco

Allegretto


p
mf
mf
p
mf
p
mf
sf
f
mf
mf
p
pp
p
Tempo I (sostenuto)
Allegretto
mf
mp
mp
mf
p
più p


Tempo I (sostenuto)
mf
mp espr.
mp
movendo un poco
mp espr.
Allegretto
p
mp
mp
rinforzando
mf espr.
(lo stesso tempo)
sf
p grazioso
mp
mf


Tempo I (sostenuto)
f pomposo
espr.
mf espr. e doloroso
mp
moveudo
mf
rit.
sf
Mosso
p leggero
mp
p
mp
p
mp
p
mp
p
mp
rit.
mf
mp
Harm.
p
pp
p

Шотландская баллада II Scotch Ballad

очень умеренно

Molto moderato — Espressivo e malinconico (al modo dei Canti Scozzesi)

p

более подвижно

Appena più mosso

mp

più p

p *dolce e triste*

rit.

movendo un poco

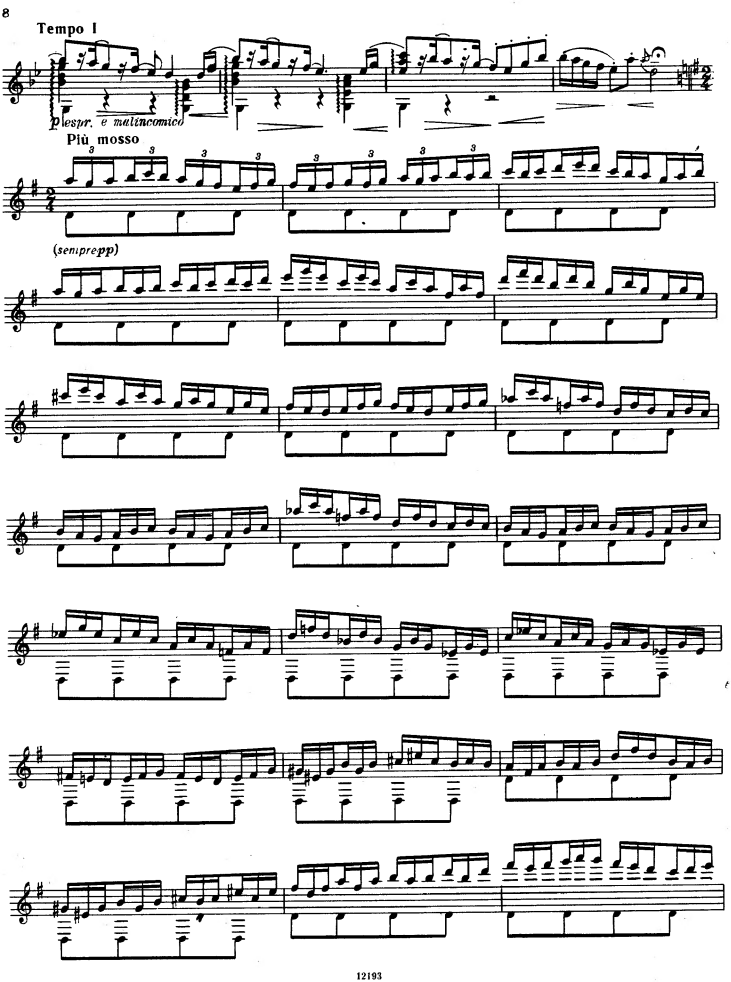
возвышенно

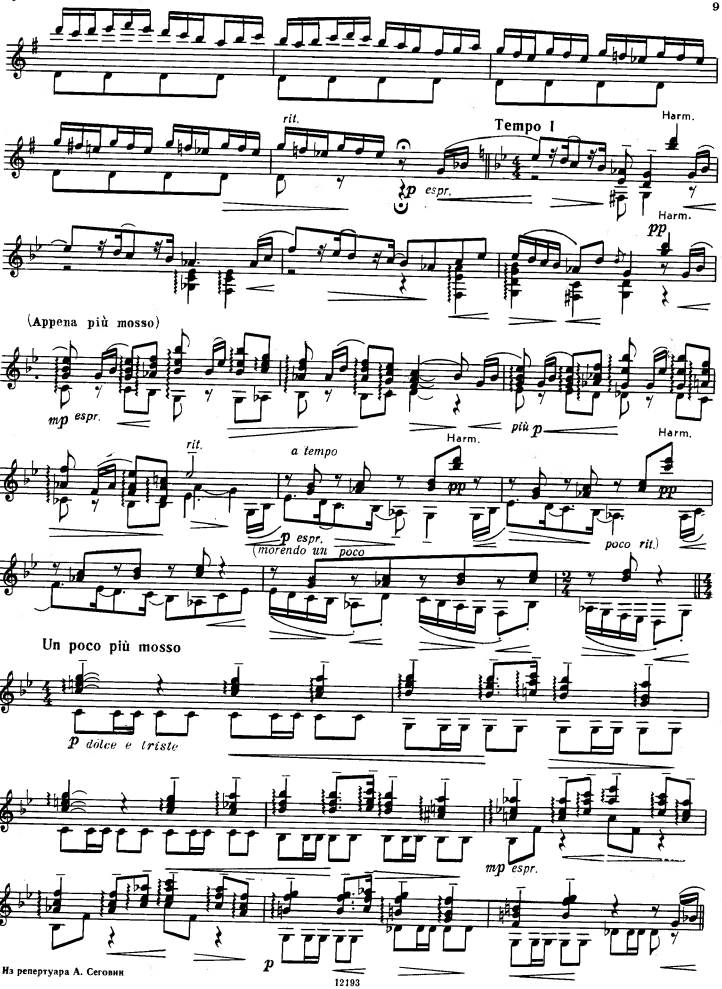
Più mosso (un poco agitato)

sempre p

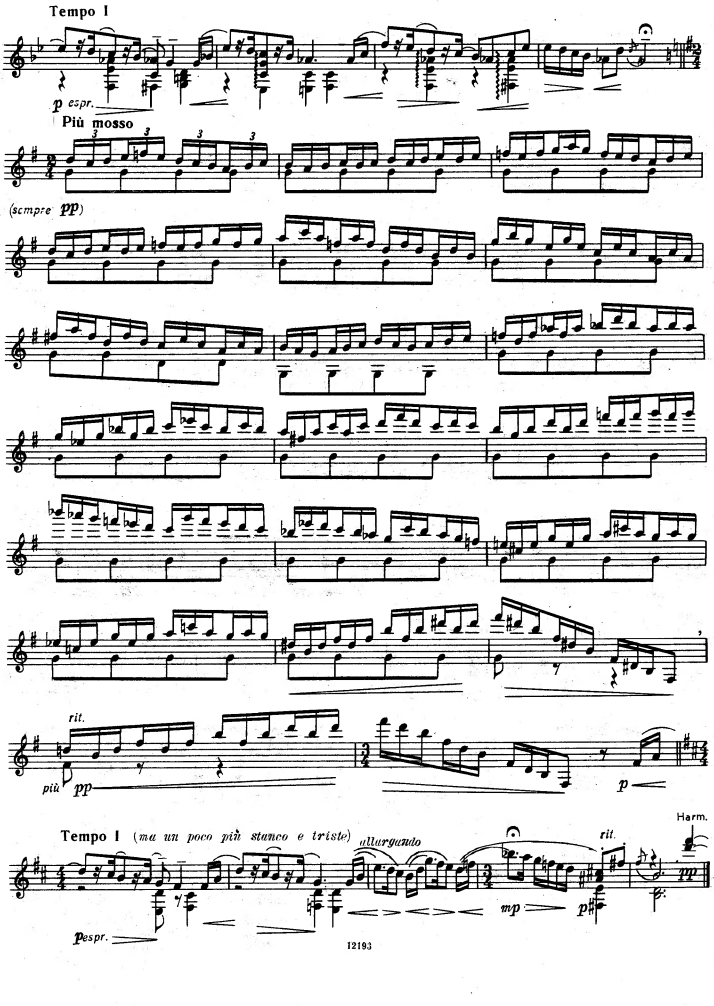
mp espr.

rit.

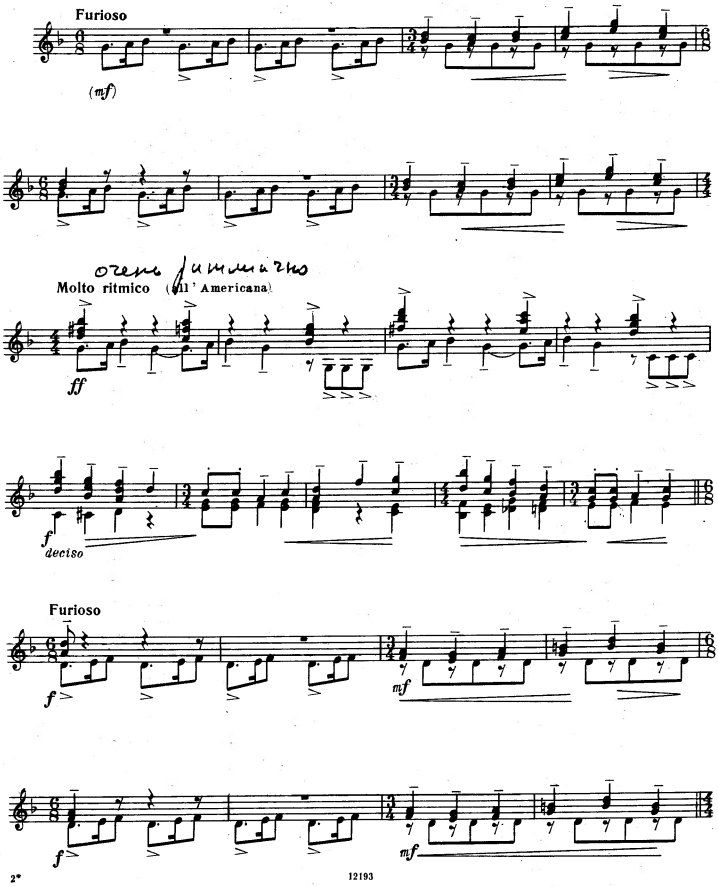

Tempo I
plestr. e multocomico
Più mosso
(semprepp)

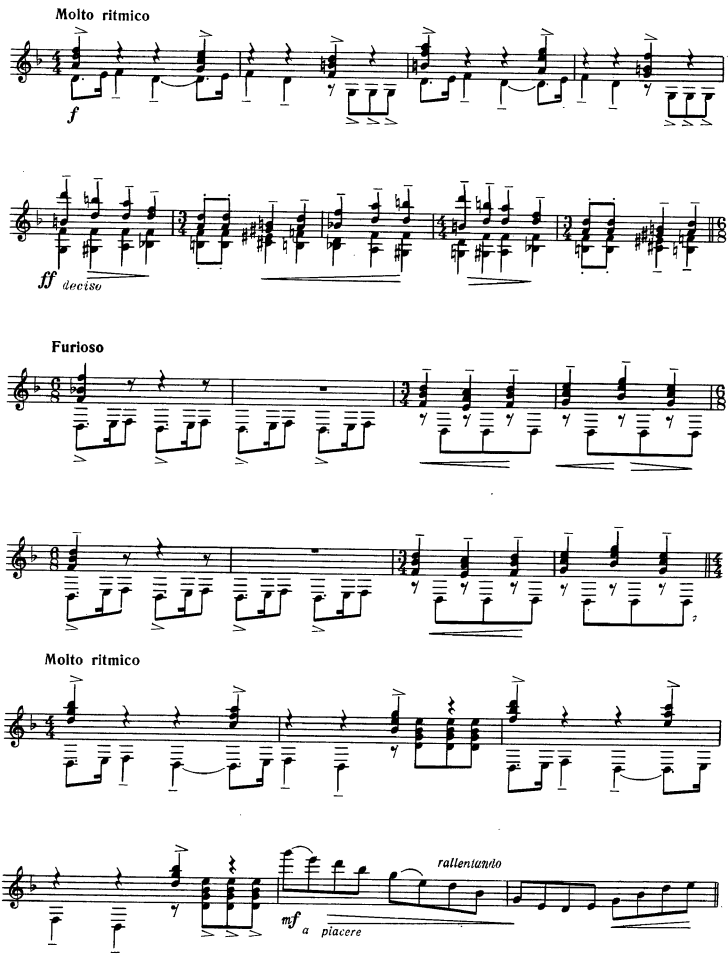


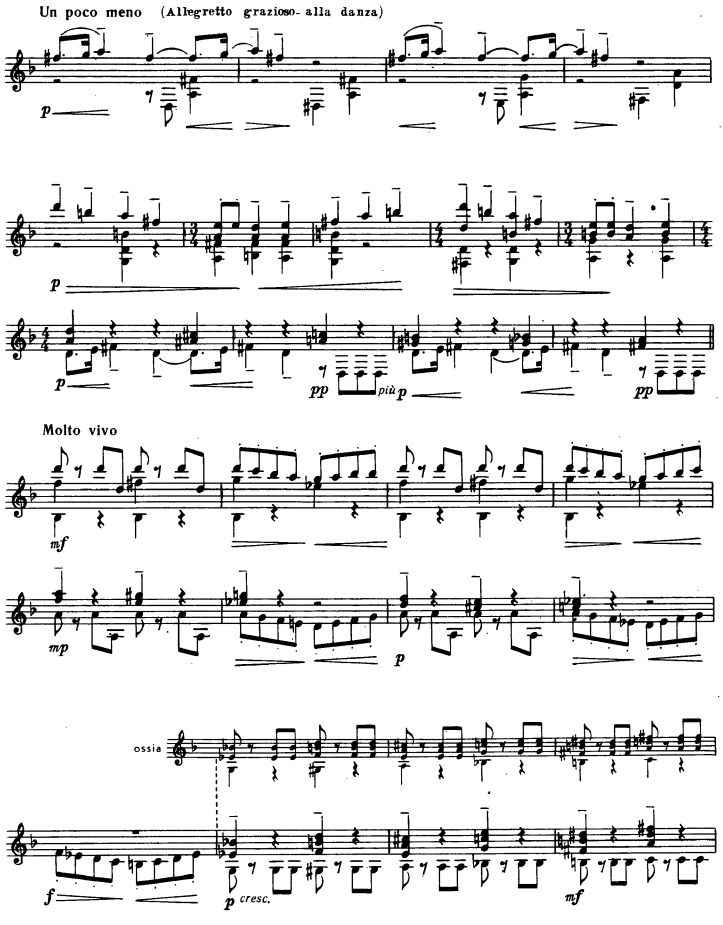
2. Из репертуара А. Сеговии

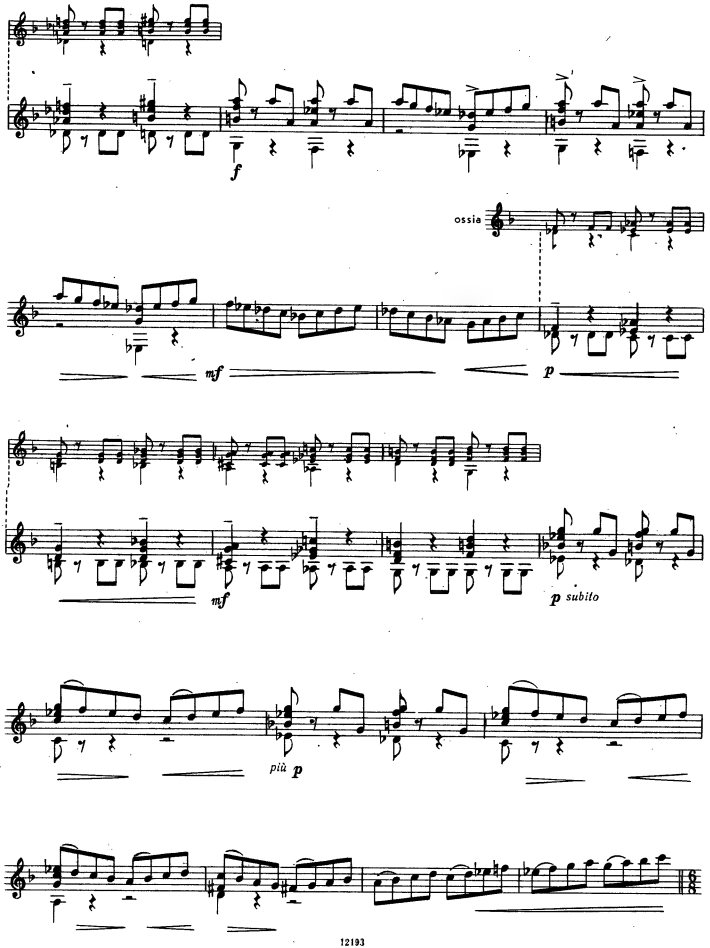

Tempo I
p espr.
Più mosso
(sempre pp)
rit.
più pp
p
Tempo I (ma un poco più stanco e triste)
allargando
rit.
Harm.
mp
pp
p espr.

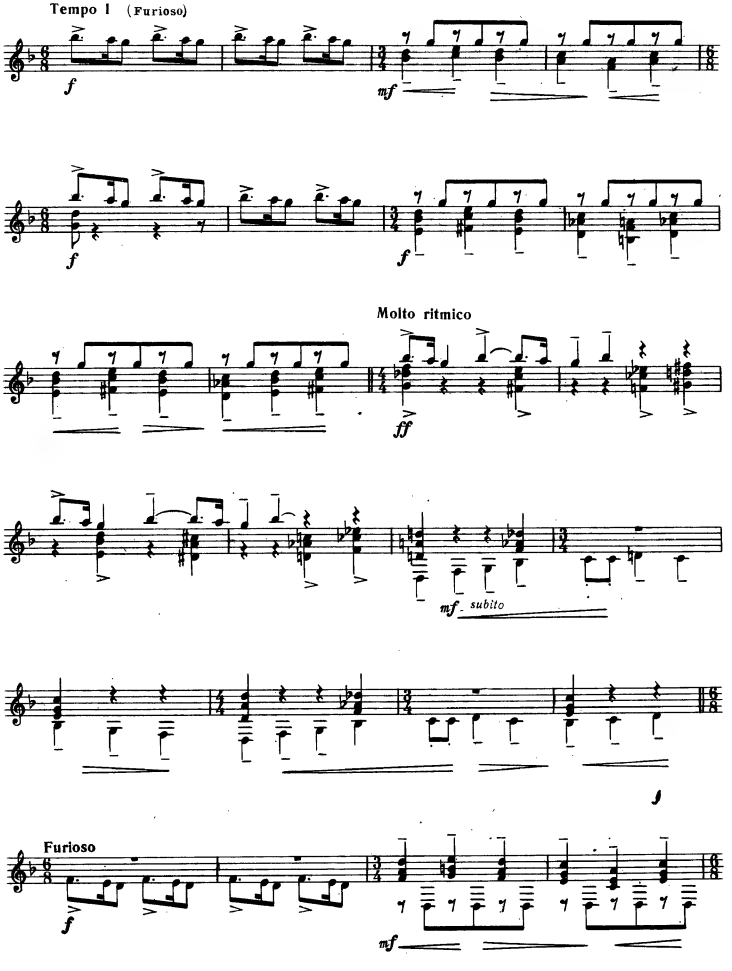
Каприччио III Capriccio

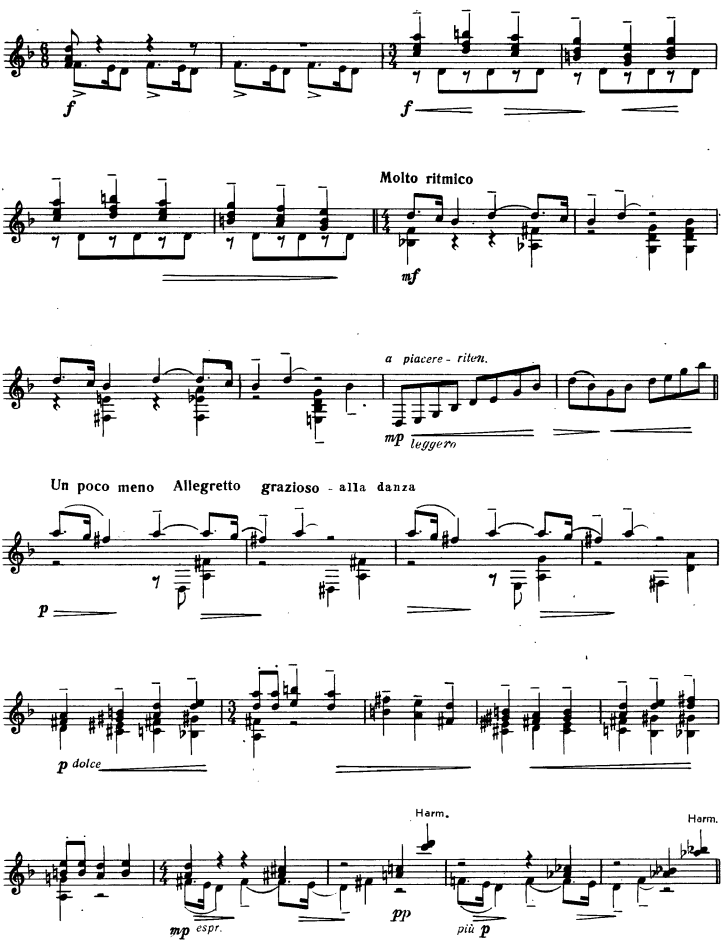


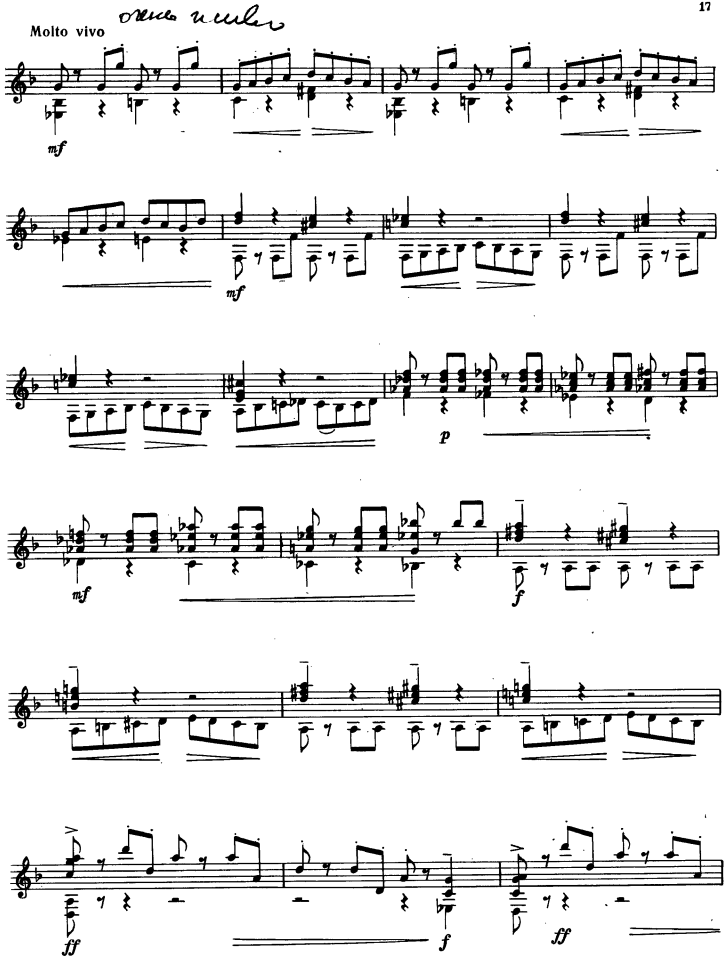

Molto ritmico
f
ff deciso
Furioso
Molto ritmico
rallentando
mf a piacere


Un poco meno (Allegretto grazioso- alla danza)
p
p
p
pp
più p
pp
Molto vivo
mf
mp
p
ossia
f
p cresc.
mf


f
ossia
mf
p
mf
p subito
più p


Tempo I (Furioso)
f
mf
f
f
Molto ritmico
ff
mf subito
f
Furioso
f
mf


f
f
Molto ritmico
mf
a piacere - riten.
mp leggero
Un poco meno Allegretto grazioso - alla danza
p
p dolce
Harm.
Harm.
mp espr.
pp
più p


Molto vivo
mf
mf
p
mf
f
ff
f
ff

ossia

f *p*

ossia

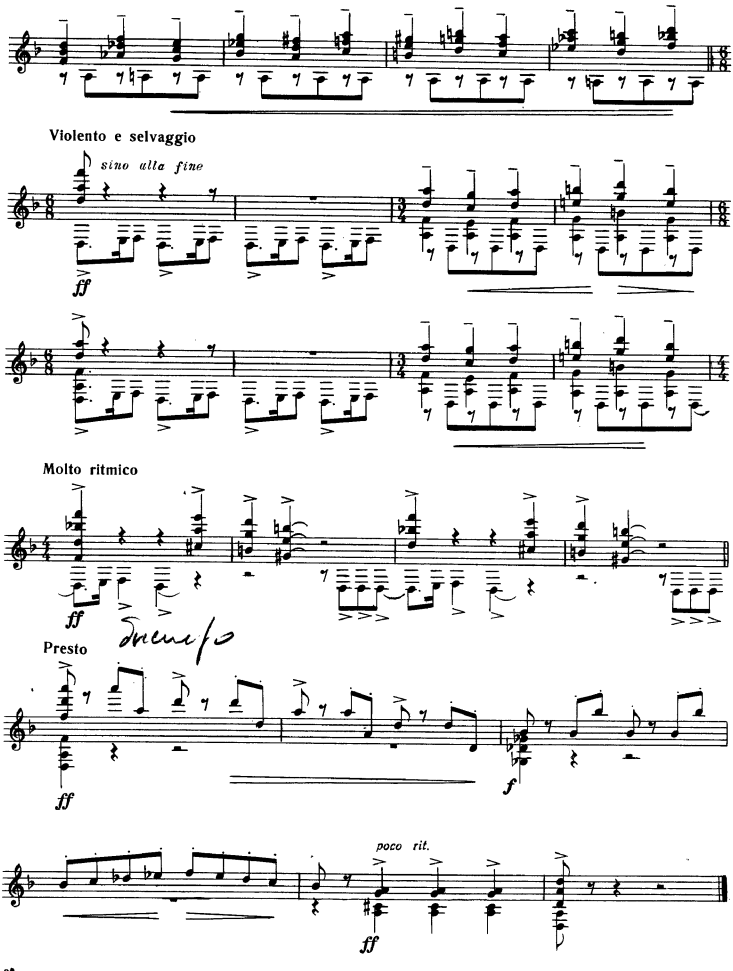
mf *f* *p subito*

mf

Tempo I (Furioso)

f *ff* *f*

f *ff* *più f*


Violento e selvaggio
sino alla fine
ff
Molto ritmico
ff
Presto
ff
f
poco rit.
ff

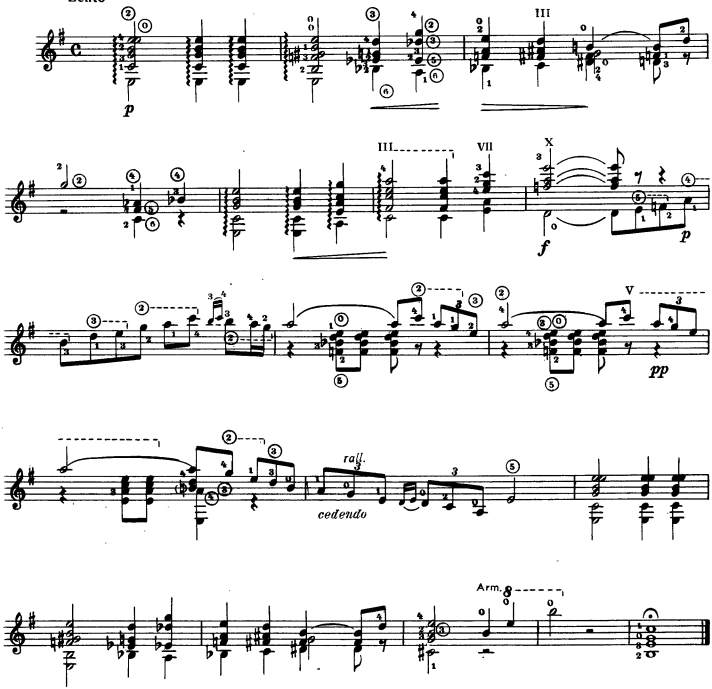
Андресу Сеговии
To Andrés Segovia

ХАРАКТЕРНЫЕ ПЬЕСЫ — CHARACTER PIECES

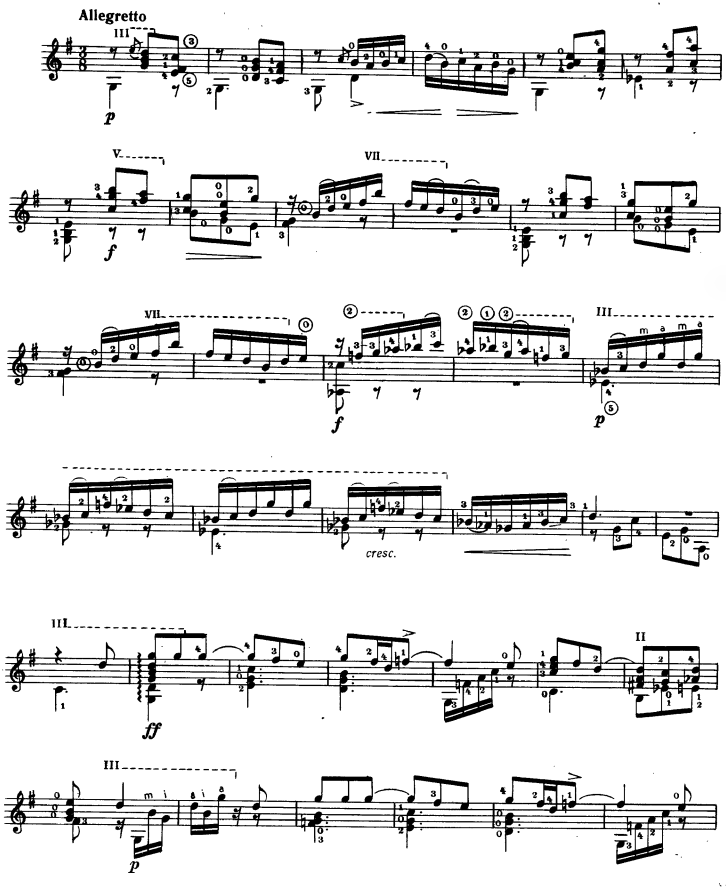
Преамбула — I — Preambula

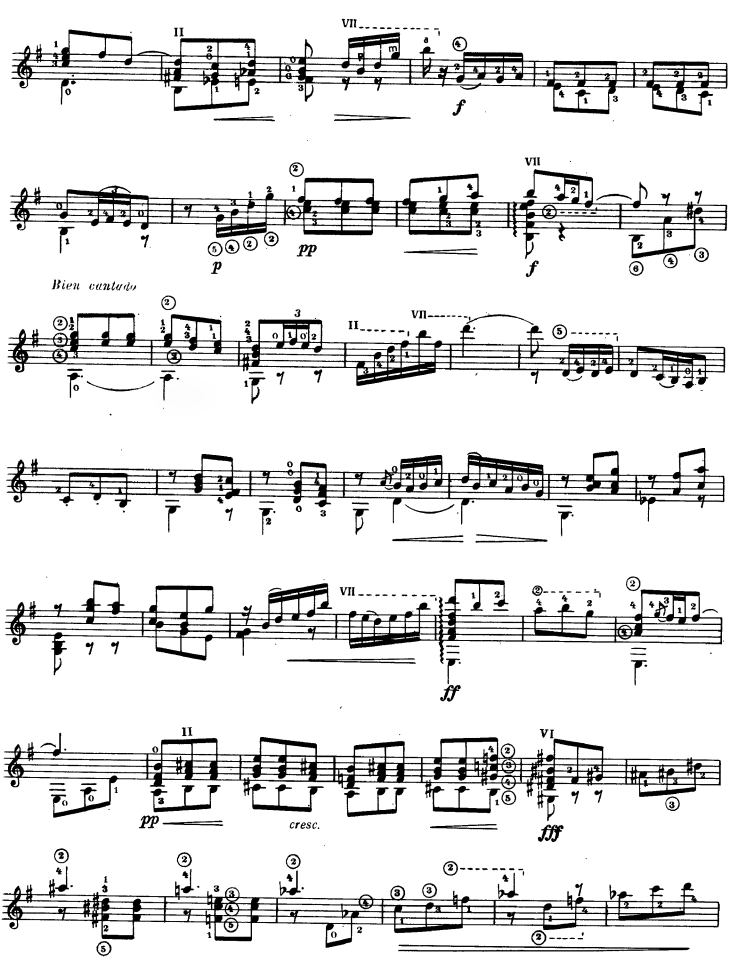
Аппликатура А. Сеговии
Fingering by A. Segovia

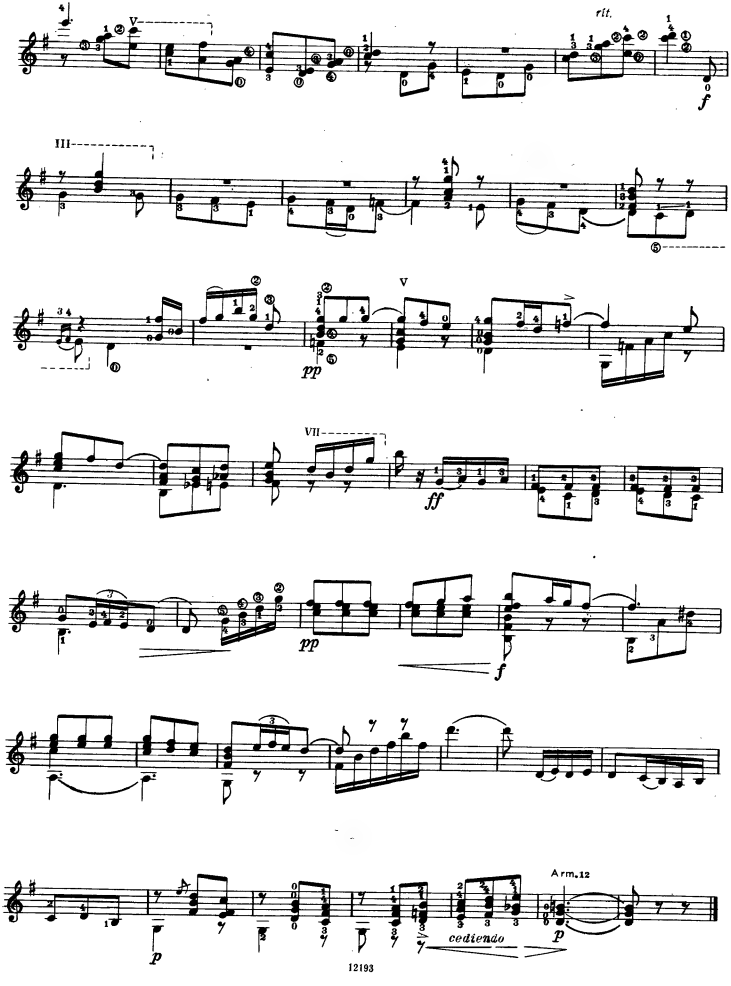
Ф. МОРЕНО-ТОРРОБА
F. MORENO-TORROBA



Оливерас II Oliveras

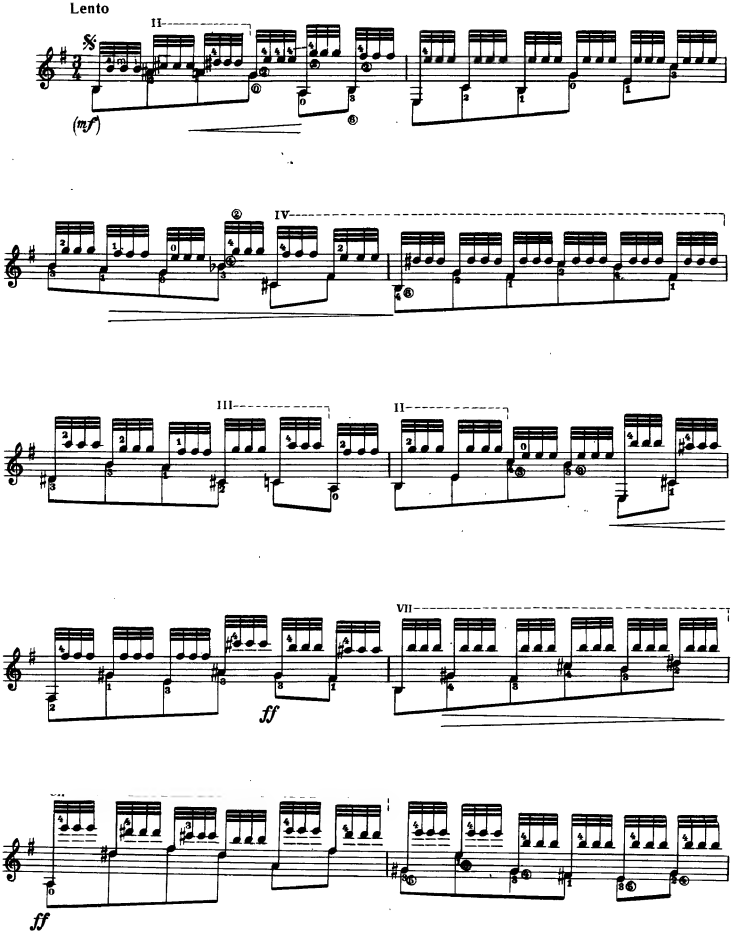


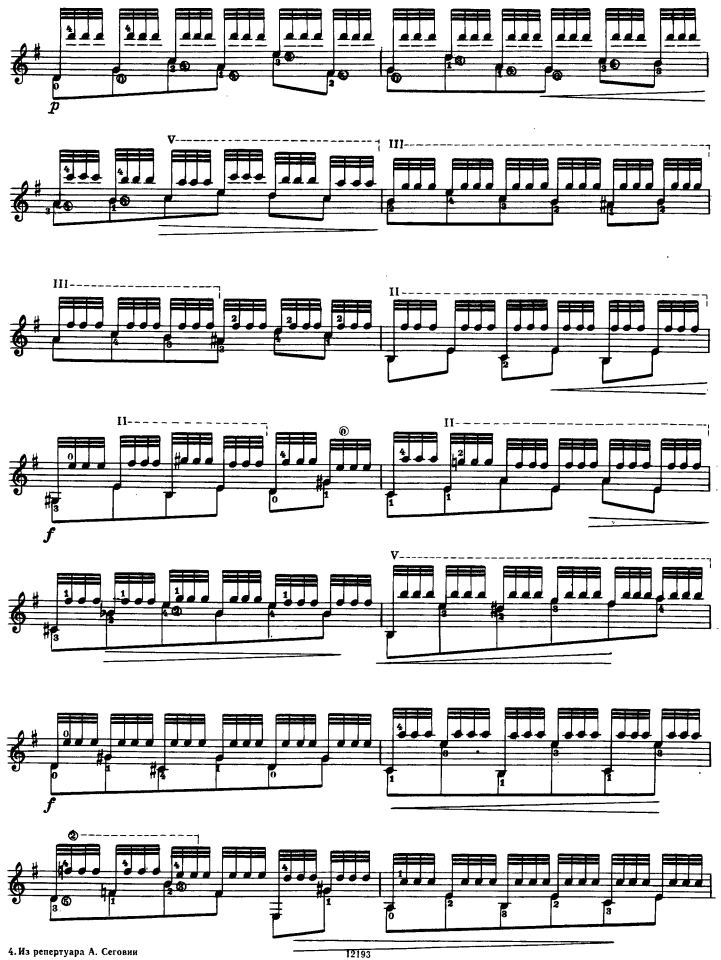

II
VII
f
p
pp
VII
f
Bien cantado
II
VII
VII
ff
II
VI
pp
cresc.
fff


rit.
f
III
V
pp
V
VII
ff
pp
f
Arm.12
p
cediendo
p

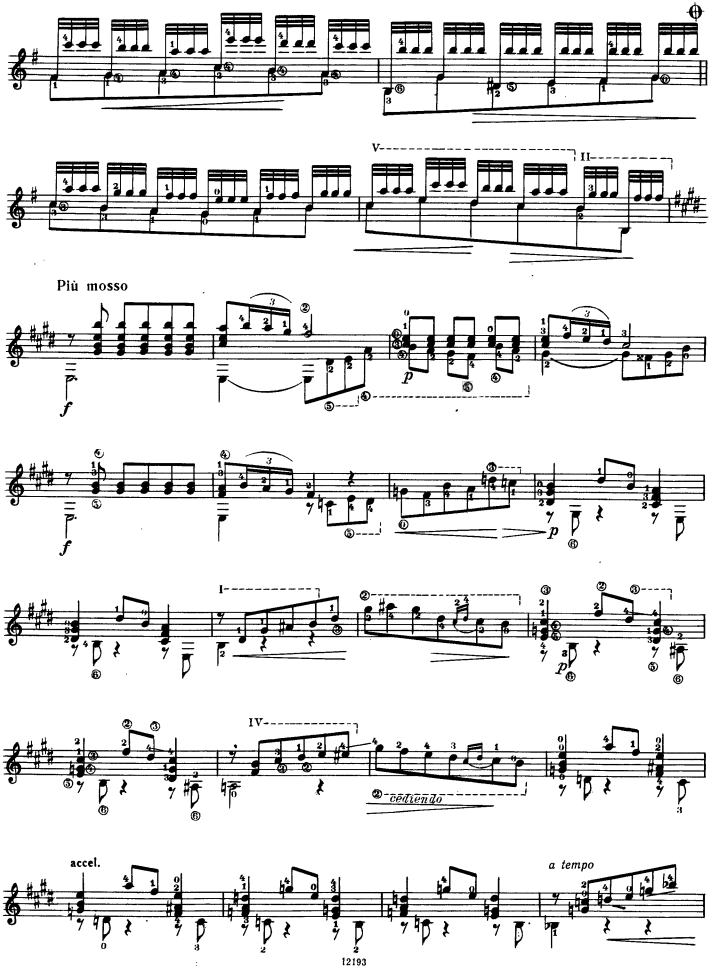
Мелодия III Melody

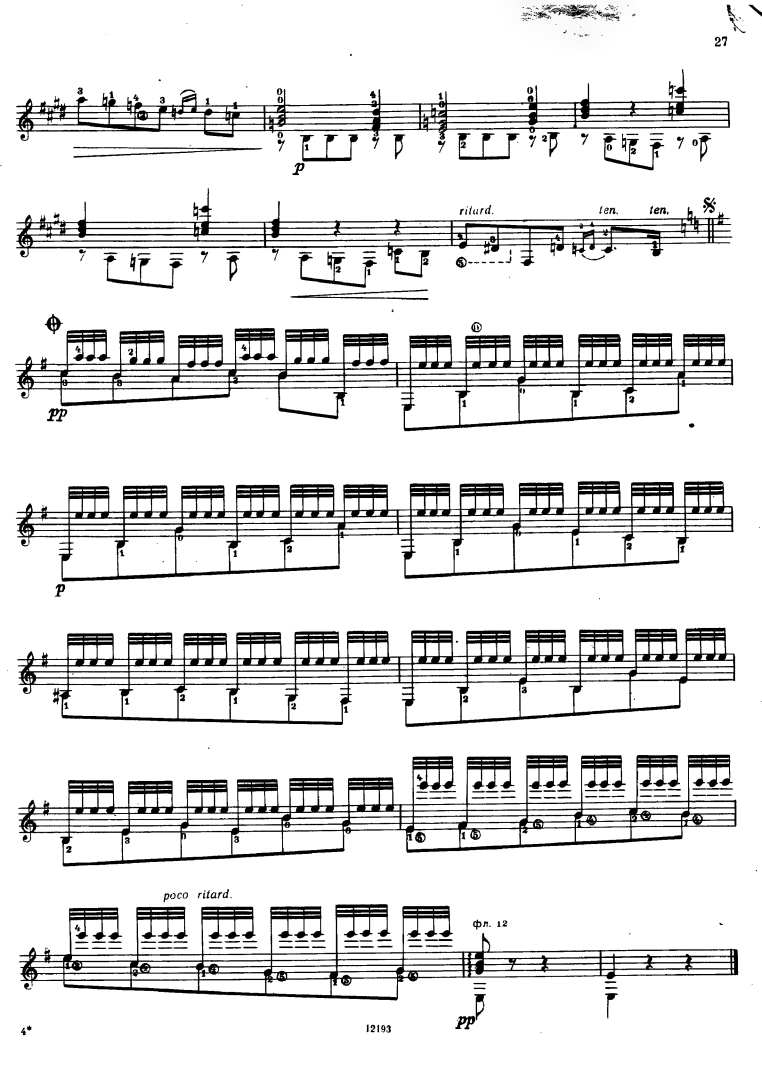
Lento



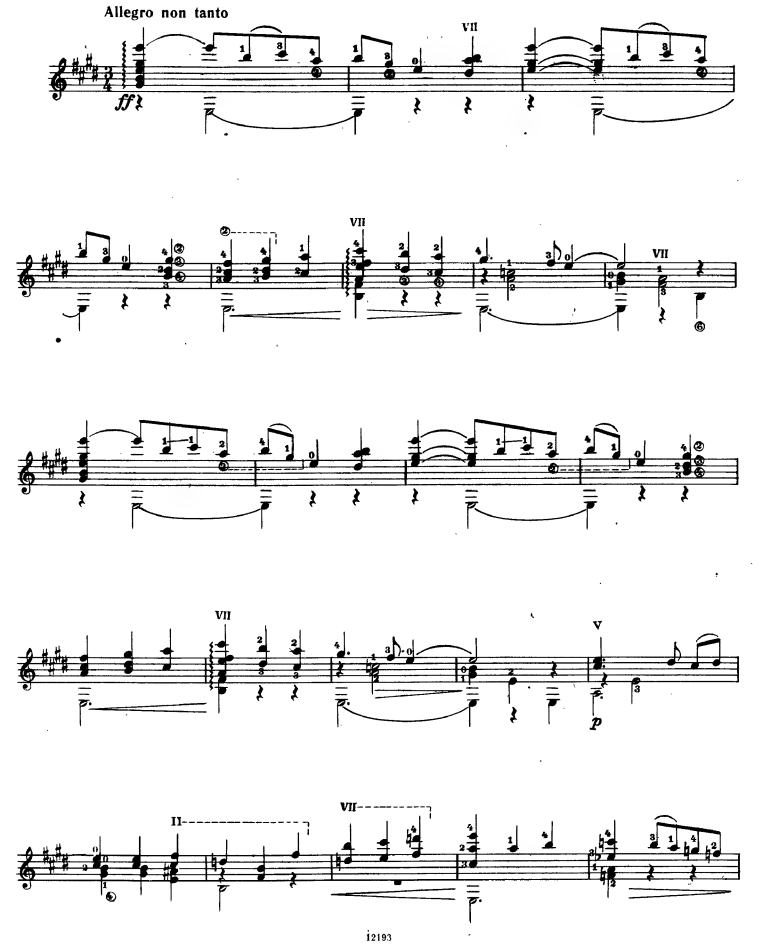


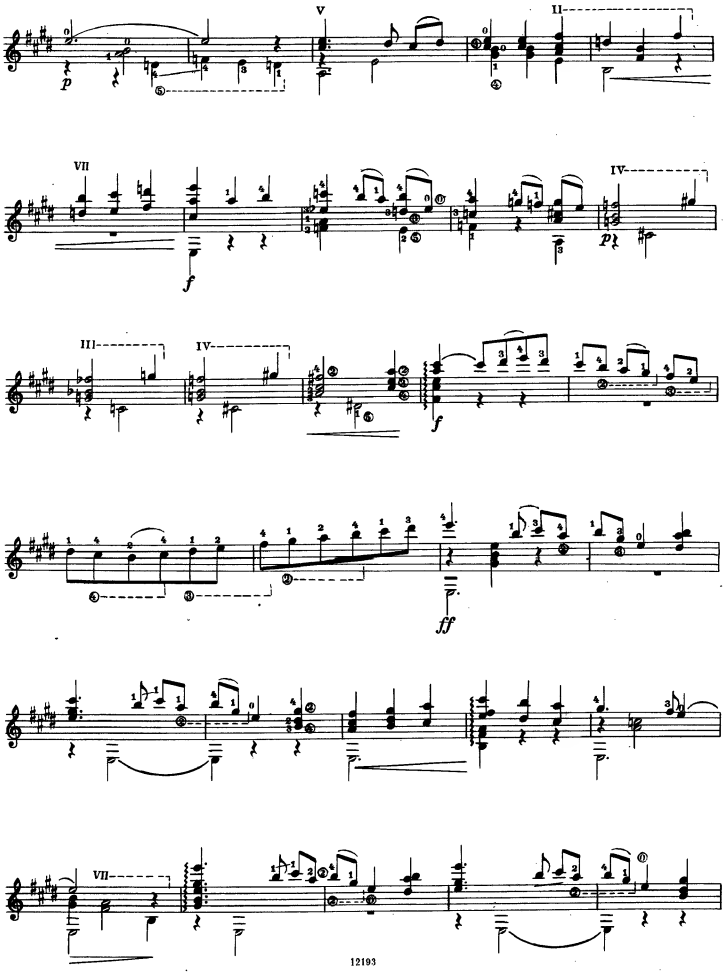
4. Из репертуара А. Сеговии

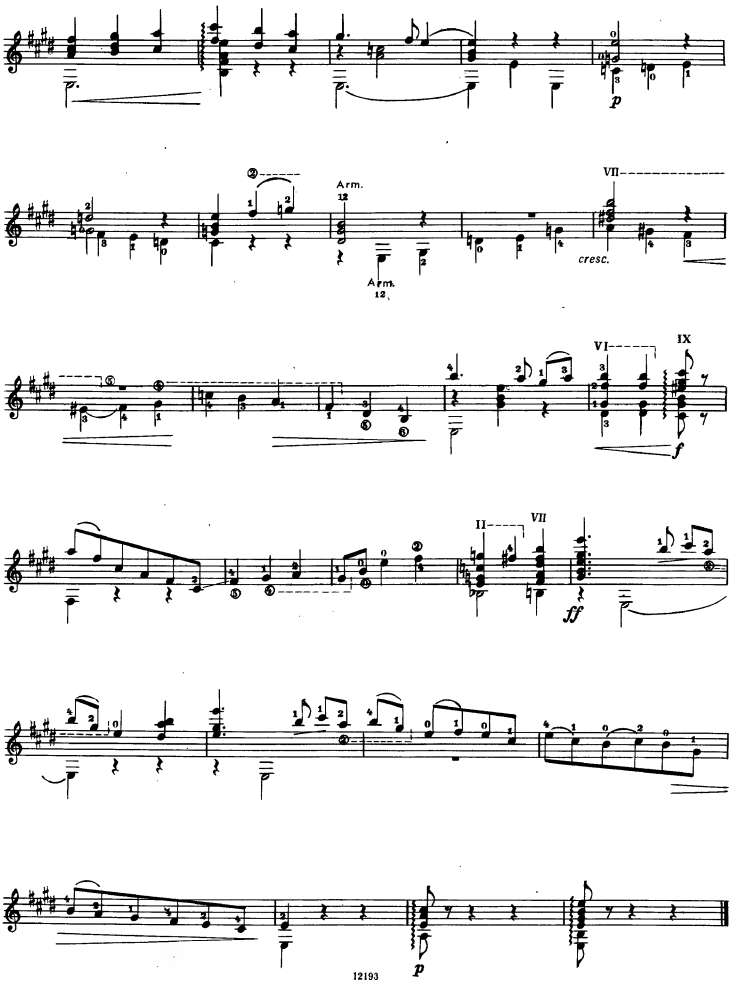

V
II
Più mosso
f
p
I
IV
cedendo
accel.
a tempo

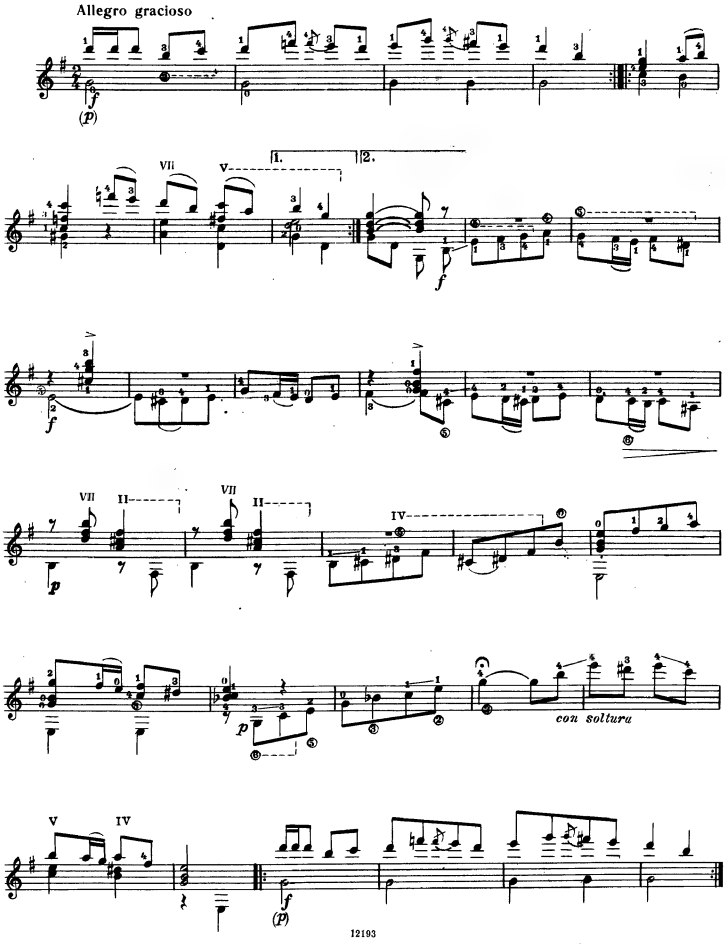

p
ritard.
ten.
ten.
pp
p
poco ritard.
фп. 12
pp

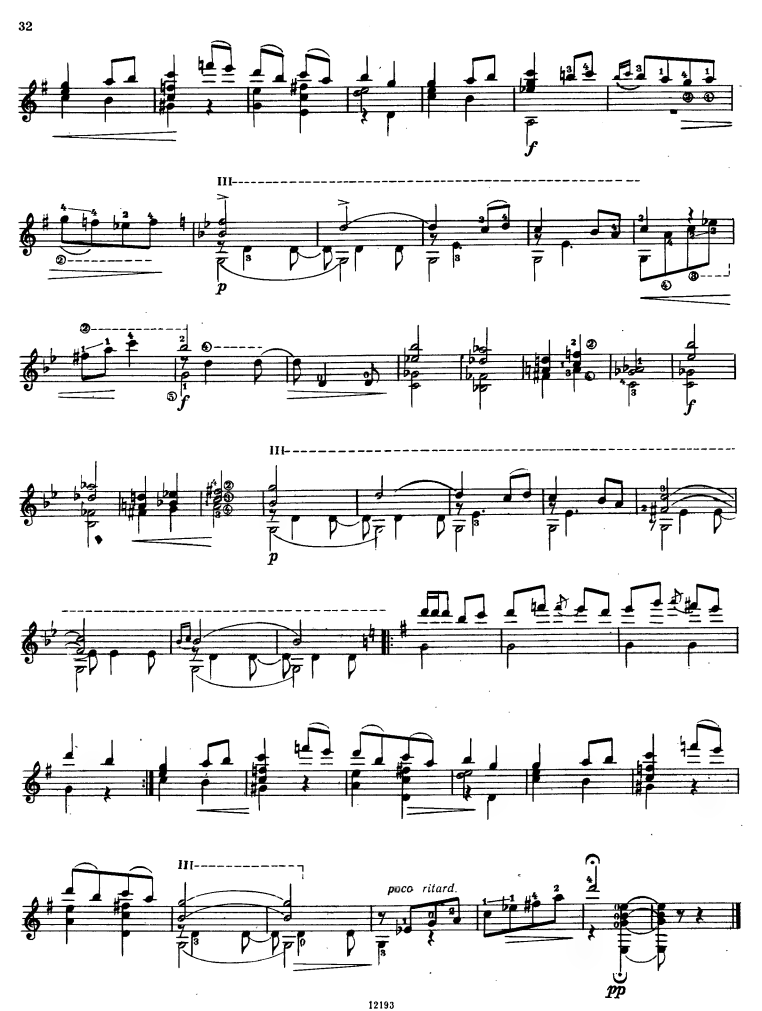
Майская песня IV May Song

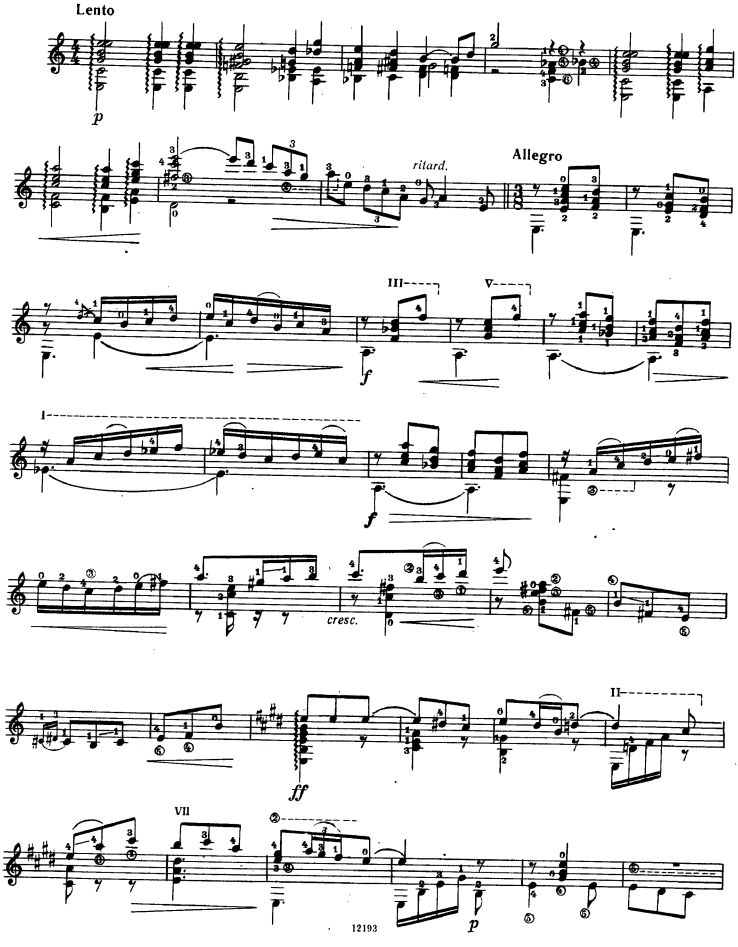


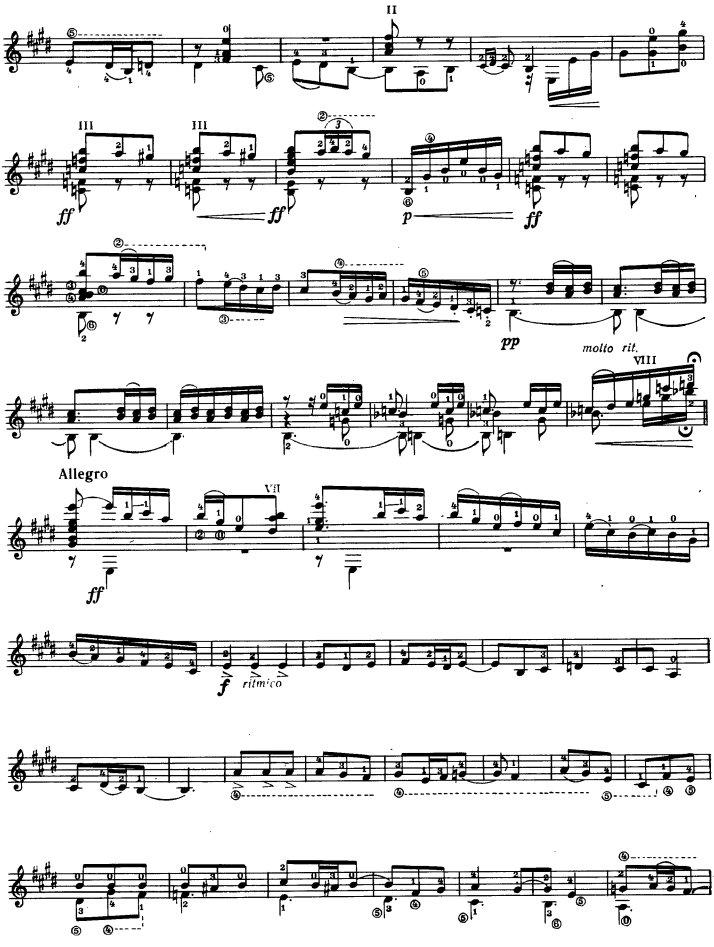

V
II
VII
IV
III
IV
p
f
f
ff
VII

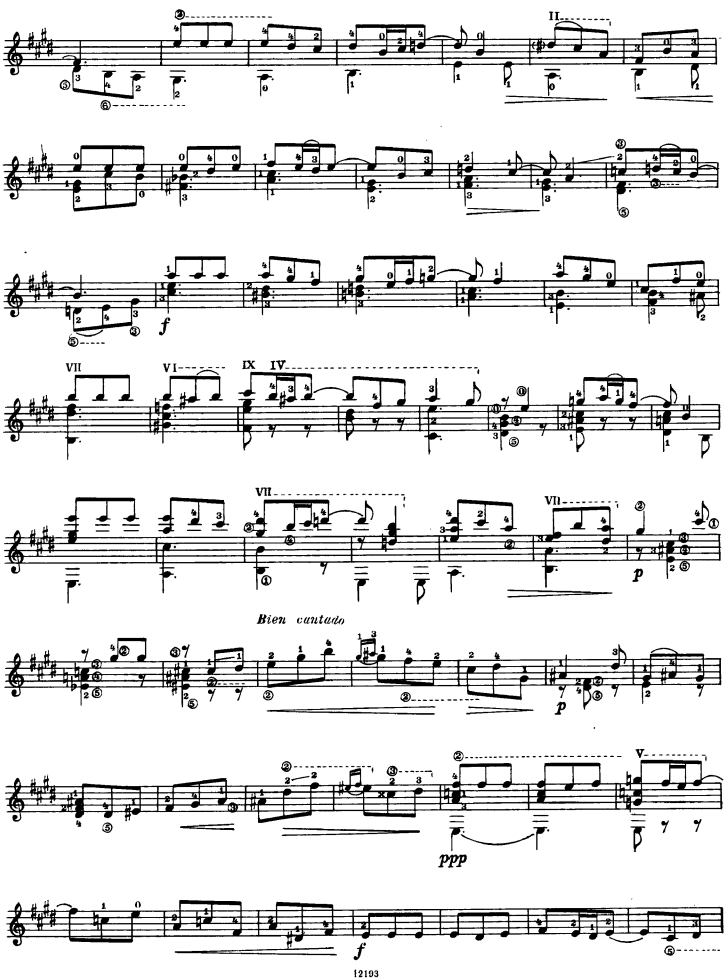

Arm.
12
Arm.
12
VII
cresc.
VI
IX
II
VII
p
f
ff
p

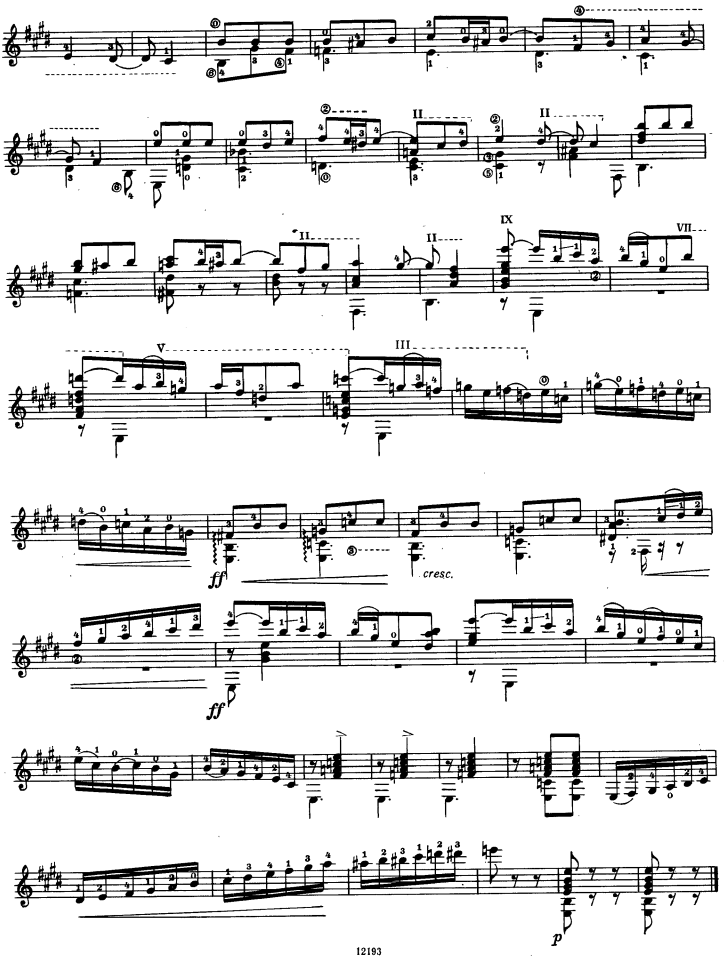

Allegro gracioso
(p)
1.
2.
f
con soltura
(p)


III
p
f
III
p
III
poco ritard.
pp


Lento
p
ritard.
Allegro
III
V
f
I
f
cresc.
II
ff
VII
p


II
III
III
ff
ff
p
ff
pp
molto rit.
VIII
Allegro
VII
ff
f
ritmico


II
f
VII
VI
IX
IV
VII
VII
p
Bien cantado
p
V
ppp
f


II
II
II
IX
VII
V
III
ff
cresc.
ff
p

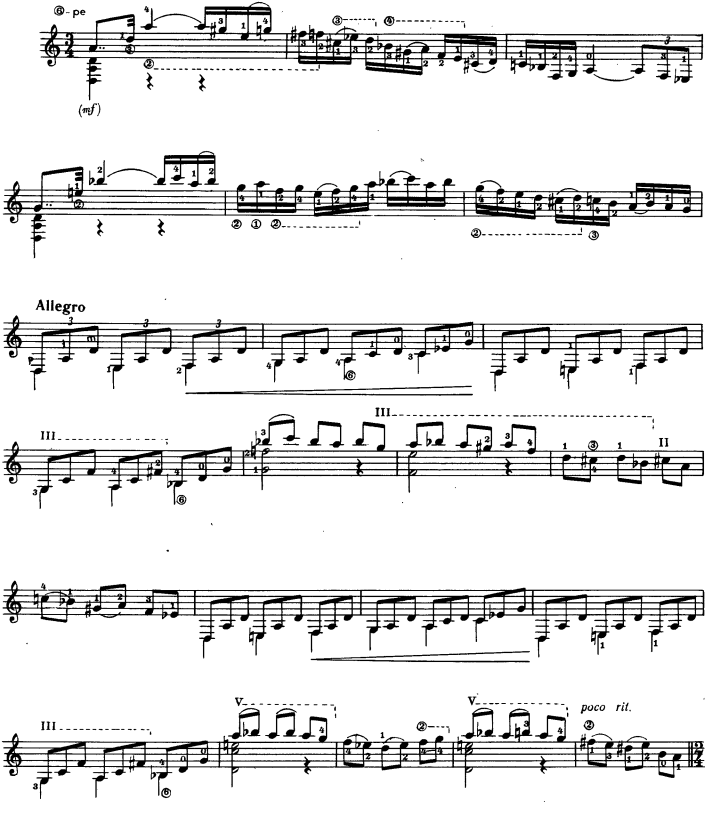
Андресу Сеговии
To Andrés Segovia

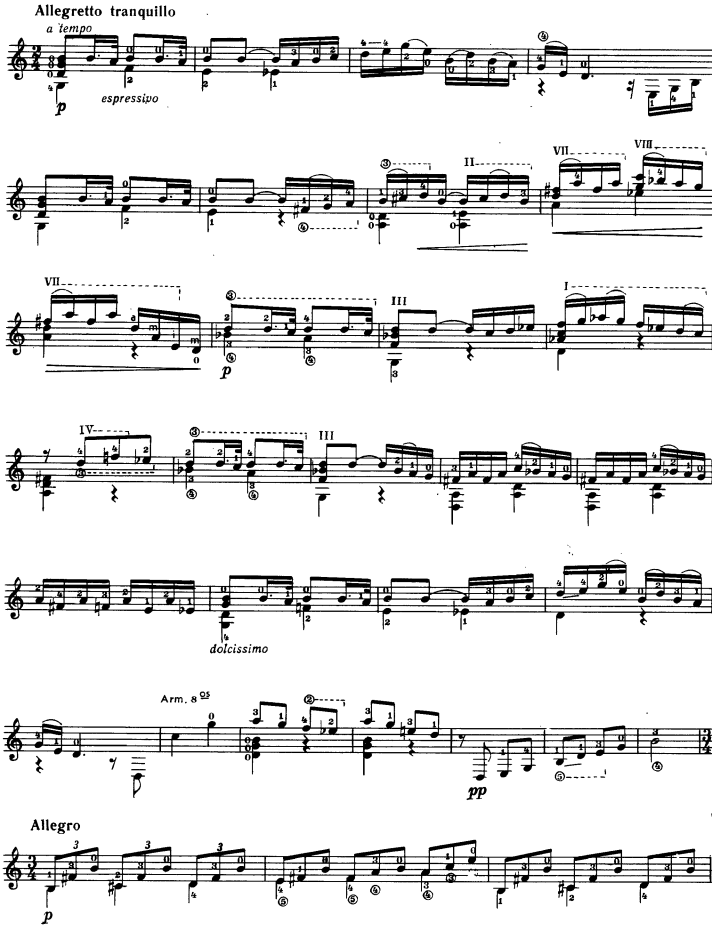
СОНАТА I SONATA

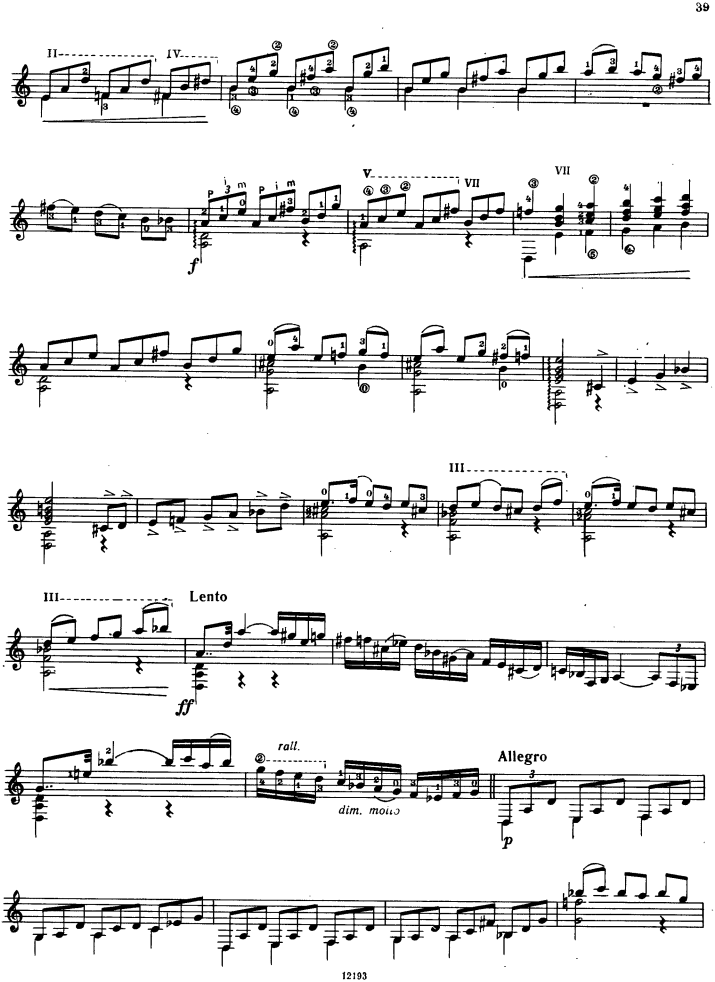
Аппликатура А. Сеговии
Fingering by A. Segovia

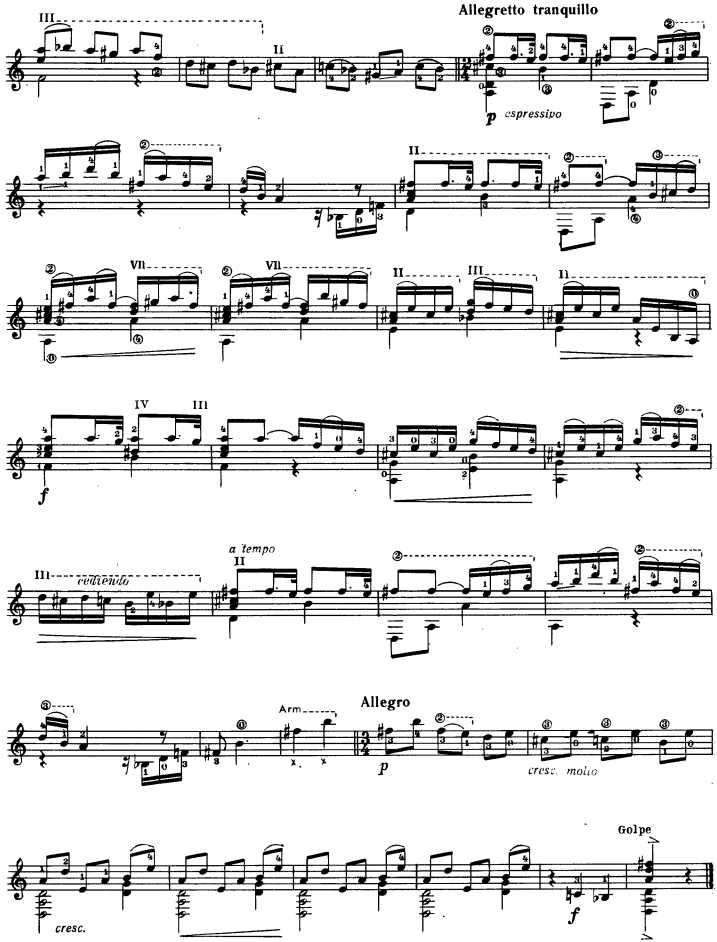
Х. ТУРИНА
J. TURINA

Ad libitum

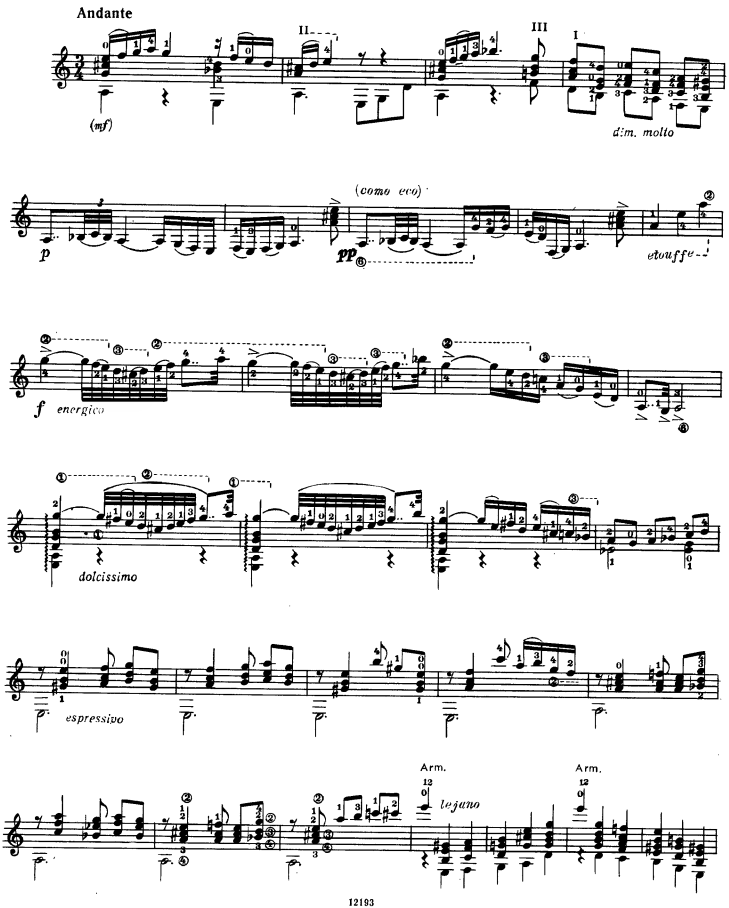


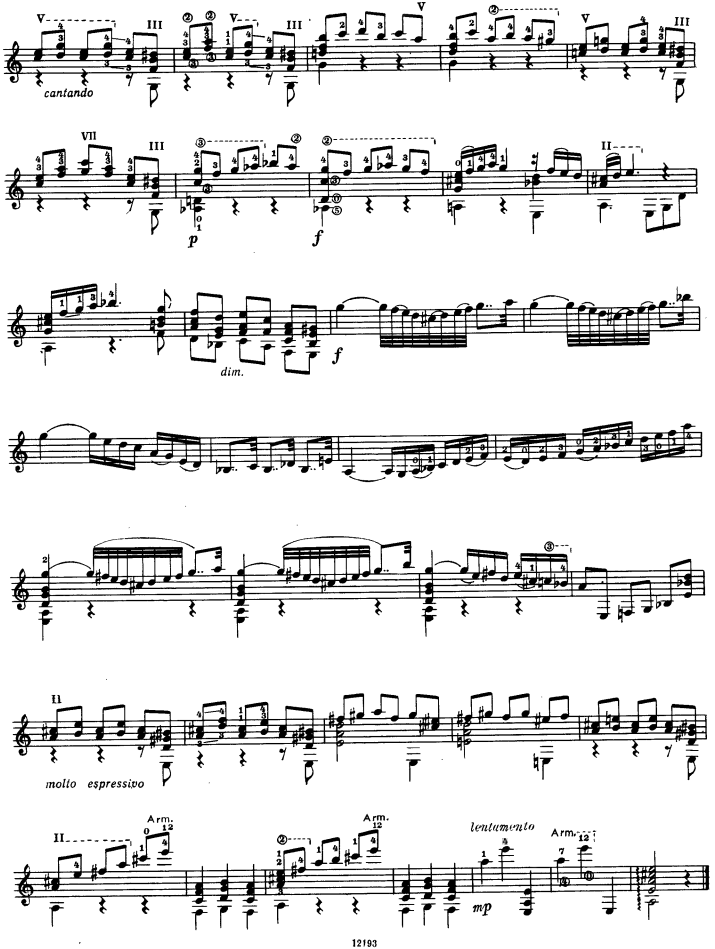

Allegretto tranquillo
a tempo
espressivo
p
II
VII
VIII
III
I
IV
dolcissimo
Arm. a 9
pp
Allegro
p


II
IV
V
VII
VII
III
III
Lento
ff
rall.
dim. molto
Allegro
p

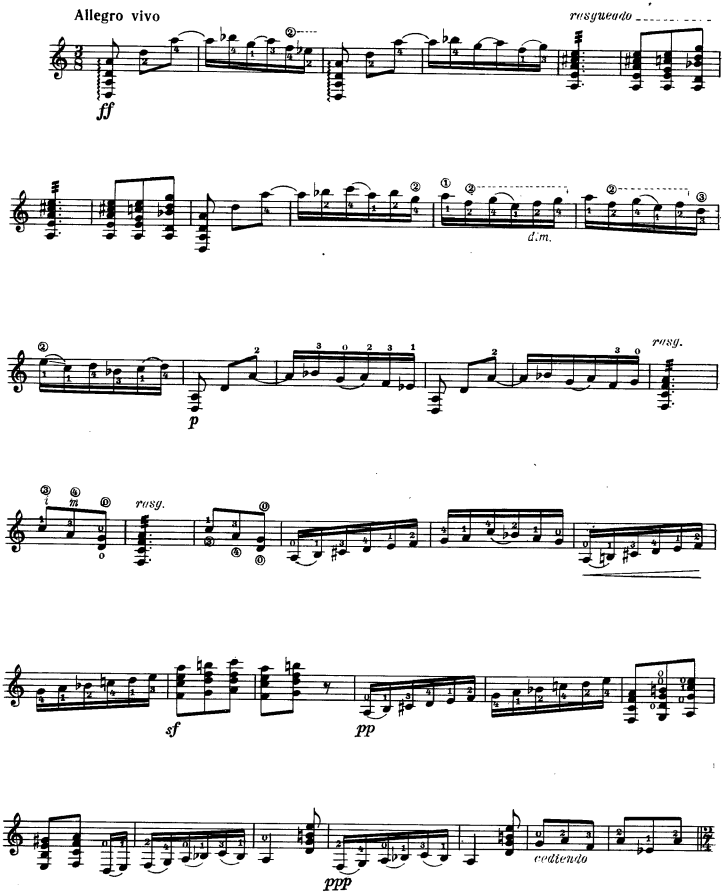

Allegretto tranquillo
espressivo
a tempo
rallentando
Allegro
cresc. molto
cresc.
Golpe

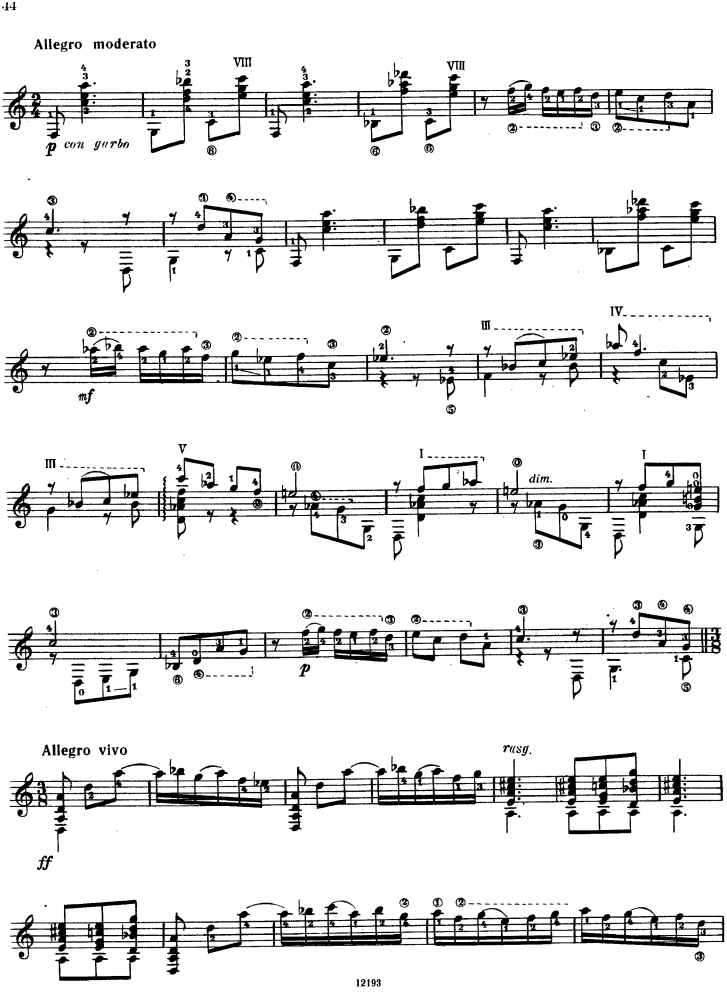
II

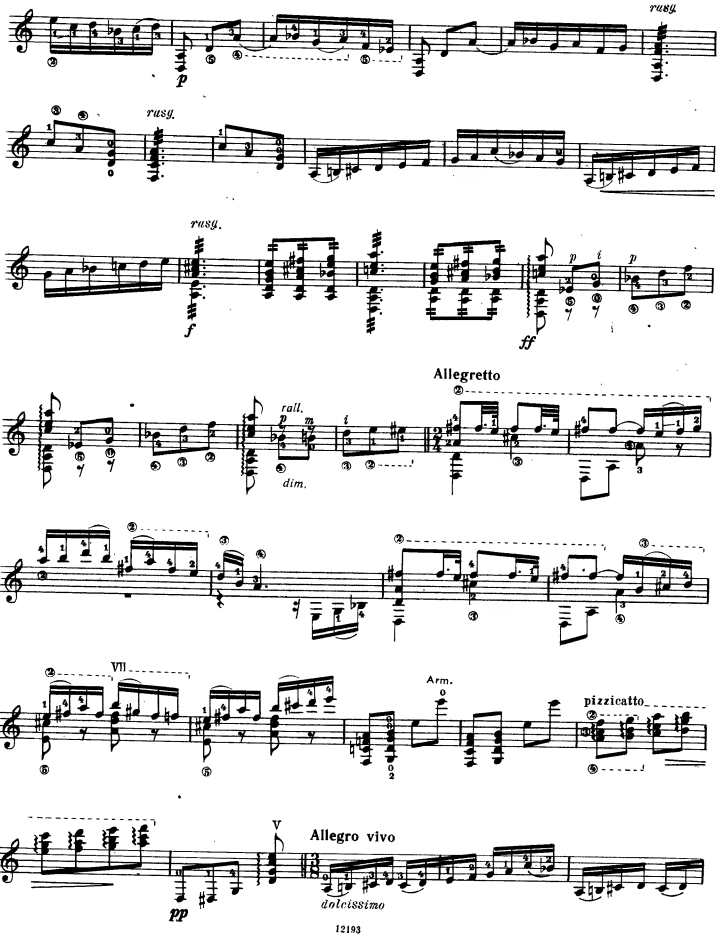

Andante
(mf)
dim. molto
(como eco)
p
pp
étouffé
f
energico
dolcissimo
espressivo
Arm.
legano
Arm.

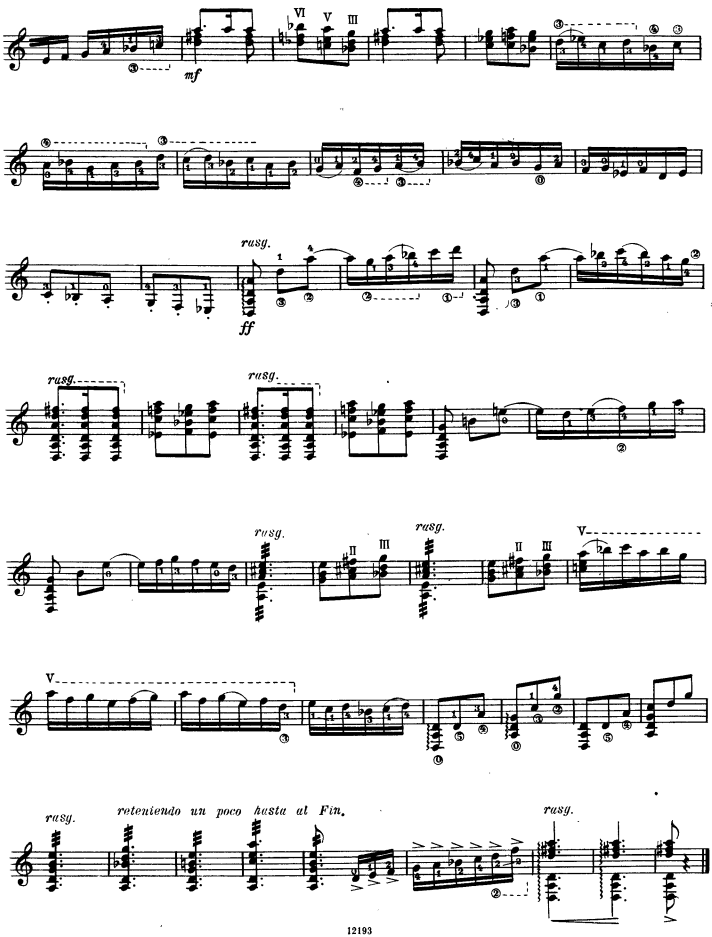

cantando
p
f
dim.
f
molto espressivo
Arm. 12
Arm. 12
Arm. 12
lentamente
mp

III




Allegro moderato
p con gusto
VIII
VIII
mf
III
IV
III
V
I
dim.
I
p
Allegro vivo
rasg.
ff


rasg.
p
rasg.
rasg.
f
p
i
p
ff
Allegretto
rall.
p
m
i
dim.
VII
Arm.
pizzicatto
V
Allegro vivo
pp
dolcissimo


mf
VI V III
rusg.
ff
rusg.
rusg.
rusg.
II III
rusg.
II III
V
V
rusg.
retteniendo un poco hasta al Fin.
rusg.

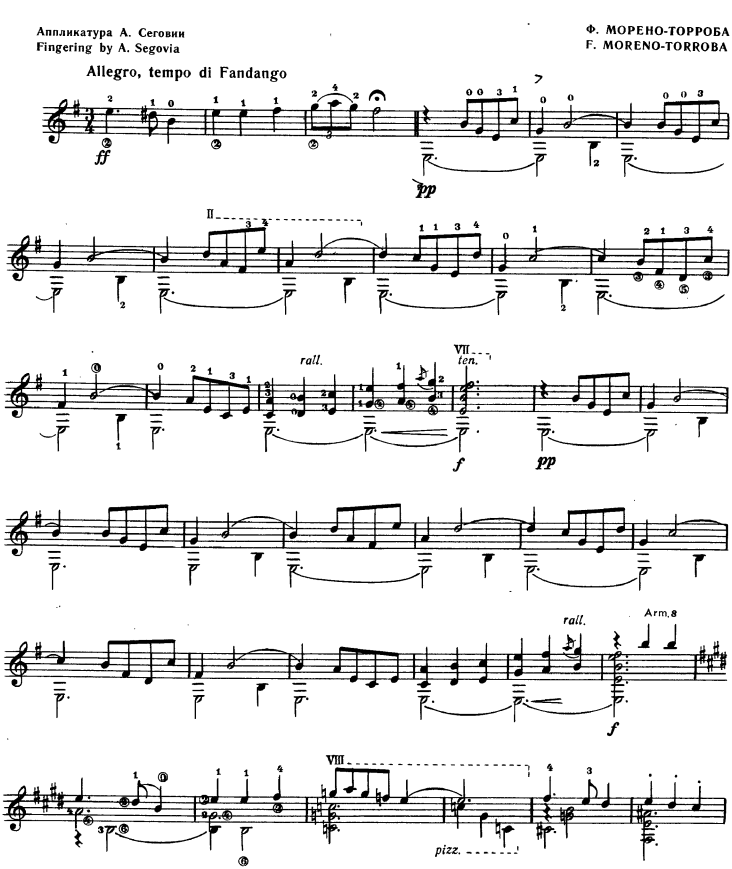
КАСТИЛЬСКАЯ СЮИТА

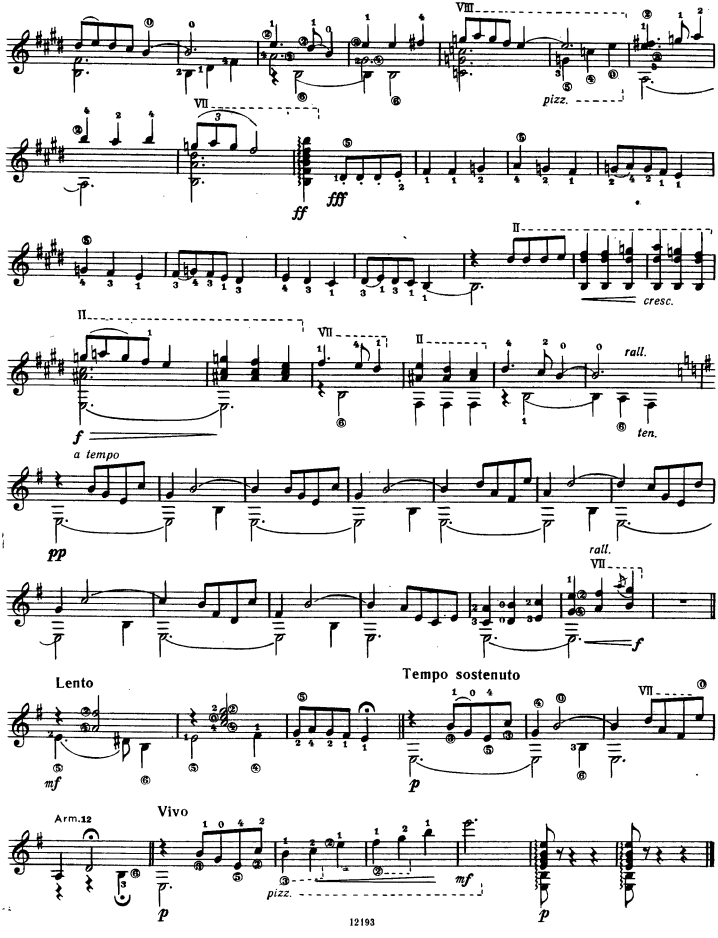
CASTILIAN SUITE

Фандангильо I Fandanguillo

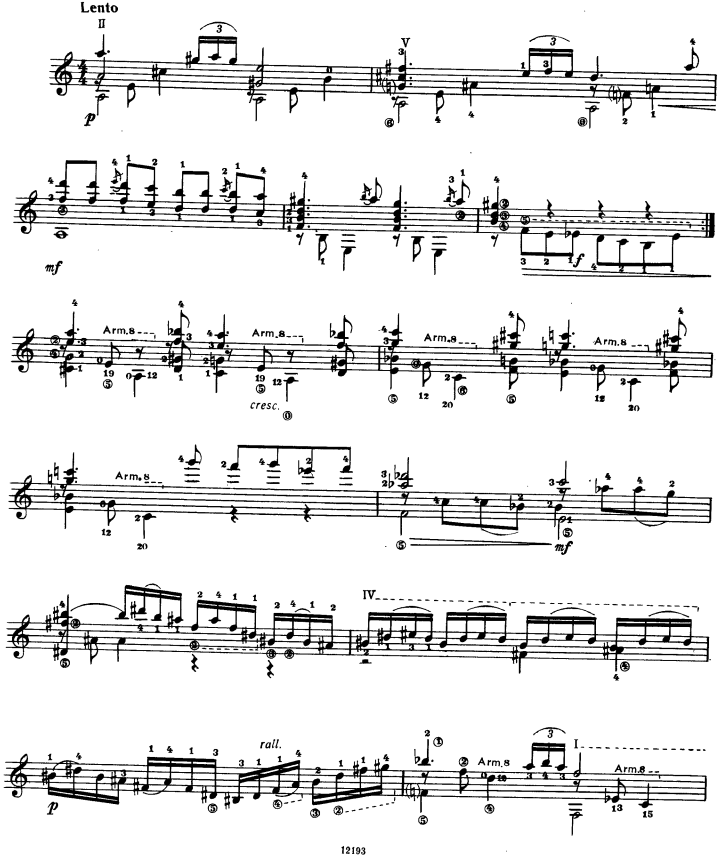
Аппликатура А. Сеговии
Fingering by A. Segovia

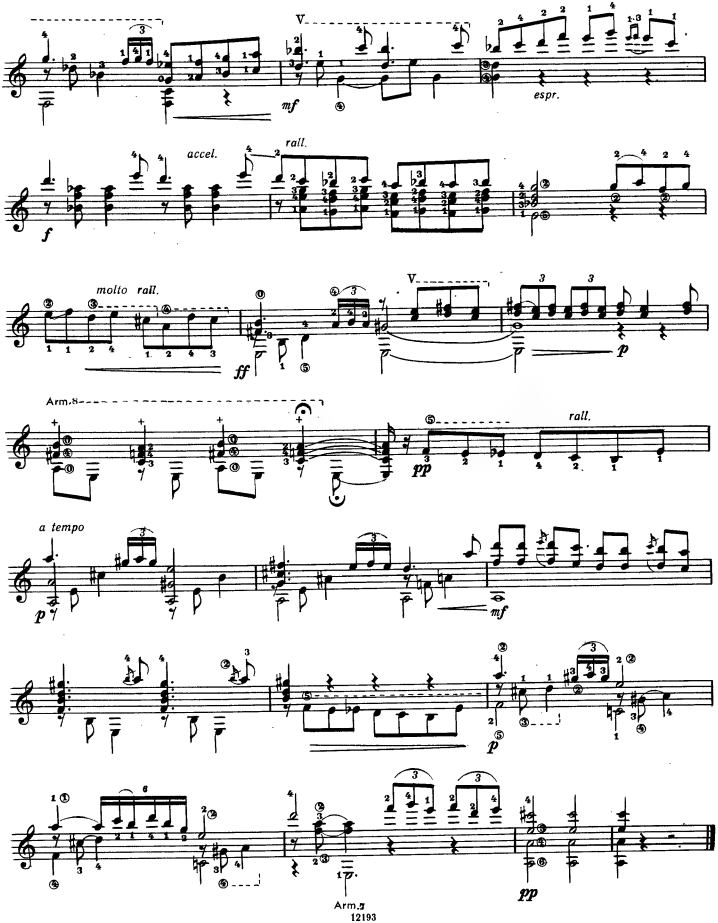
Ф. МОРЕНО-ТОРРОБА
F. MORENO-TORROBA



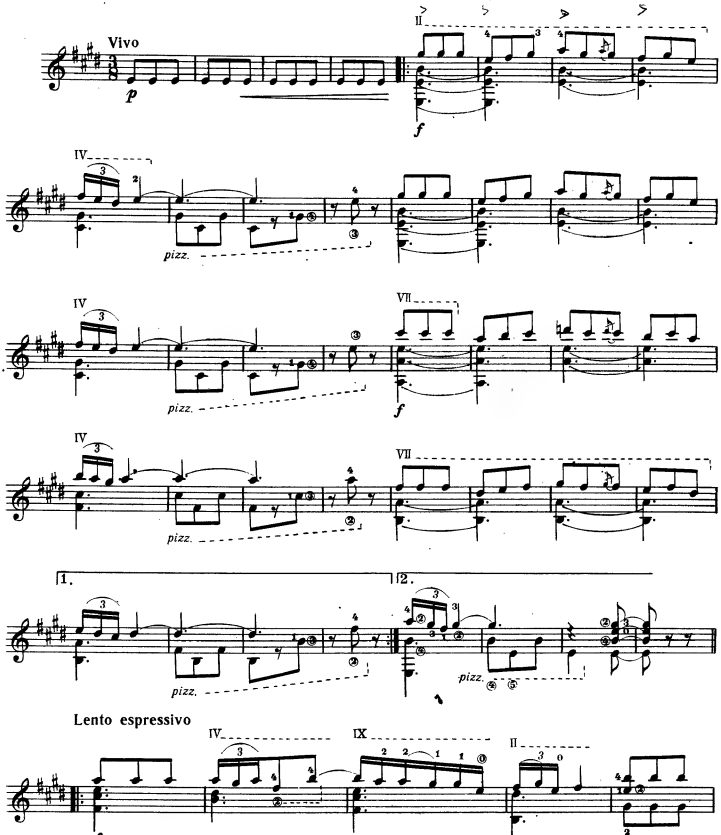

VIII
pizz.
VII
ff
fff
II
cresc.
II
VII
II
rall.
f
a tempo
ten.
pp
rall.
VII
f
Lento
Tempo sostenuto
VII
mf
p
Arm.12
Vivo
pizz.
mf
p
p

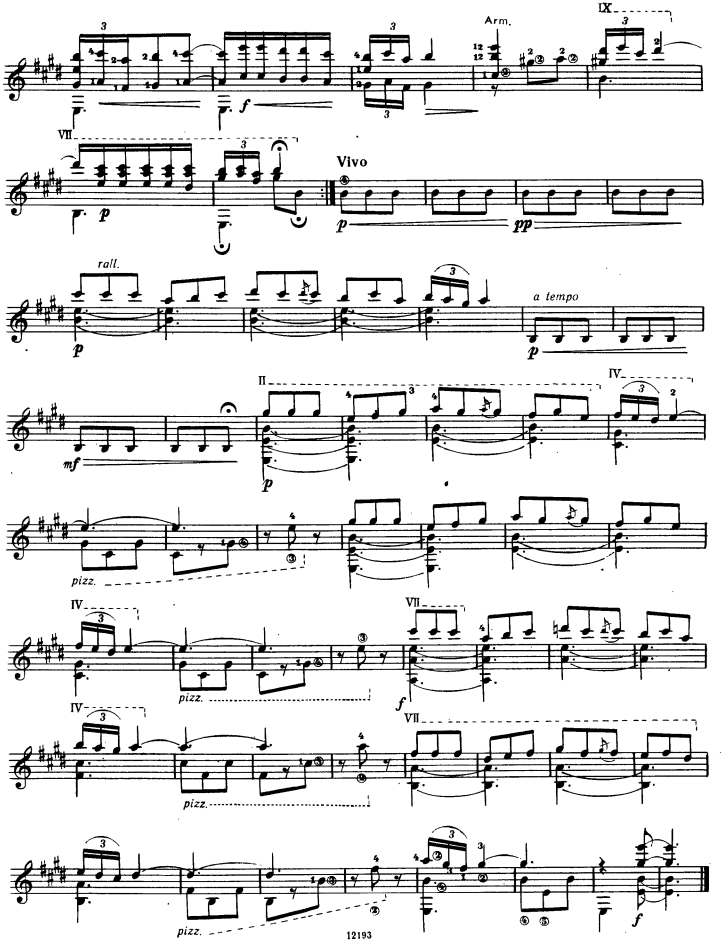
Арада II Arada




V
mf
espr.
accel.
rall.
f
molto rall.
ff
V
p
Arm.
rall.
pp
a tempo
p
mf
p
tr.
pp
Arm.

Танец III Dance

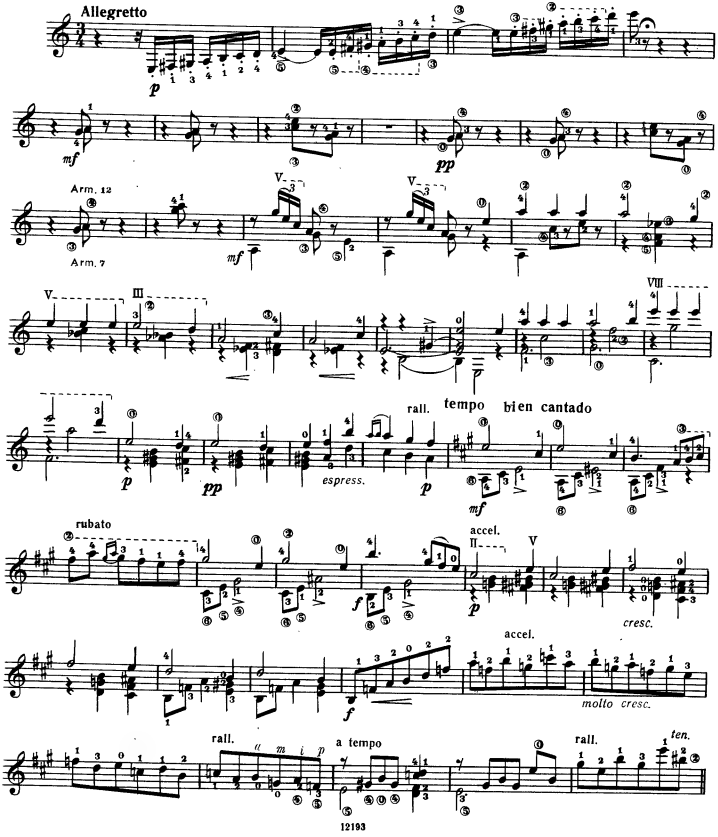


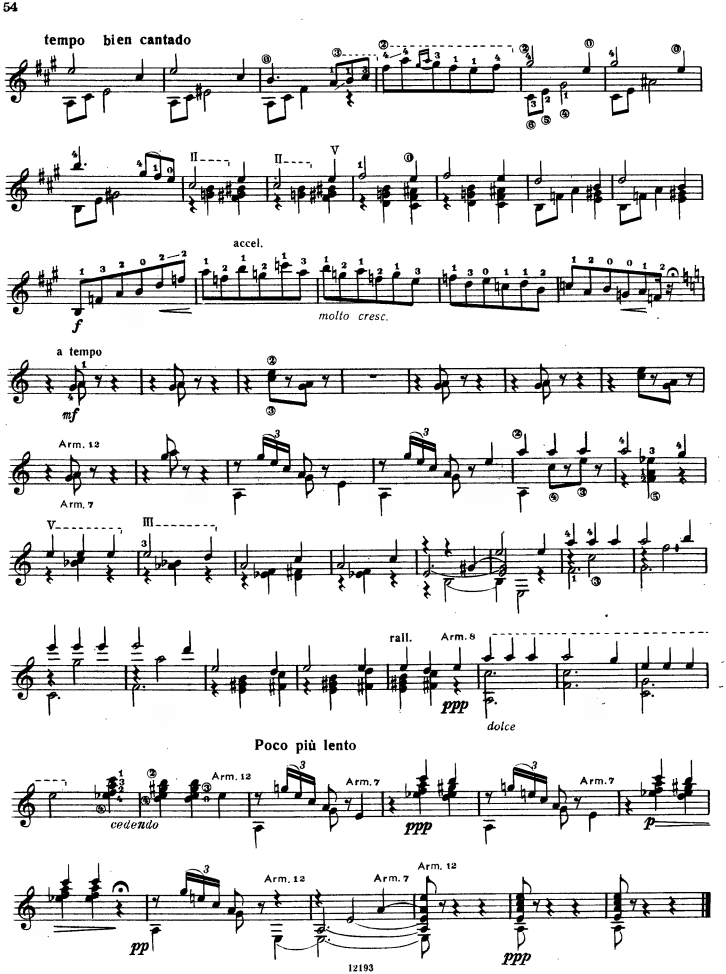

Arm.
IX
VII
Vivo
rall.
a tempo
II
IV
pizz.
12193

СЕРЕНАДА-БУРЛЕСКА

BURLESGUE SERENADE

Ф. МОРЕНО-ТОРРОБА
F. MORENO-TORROBA

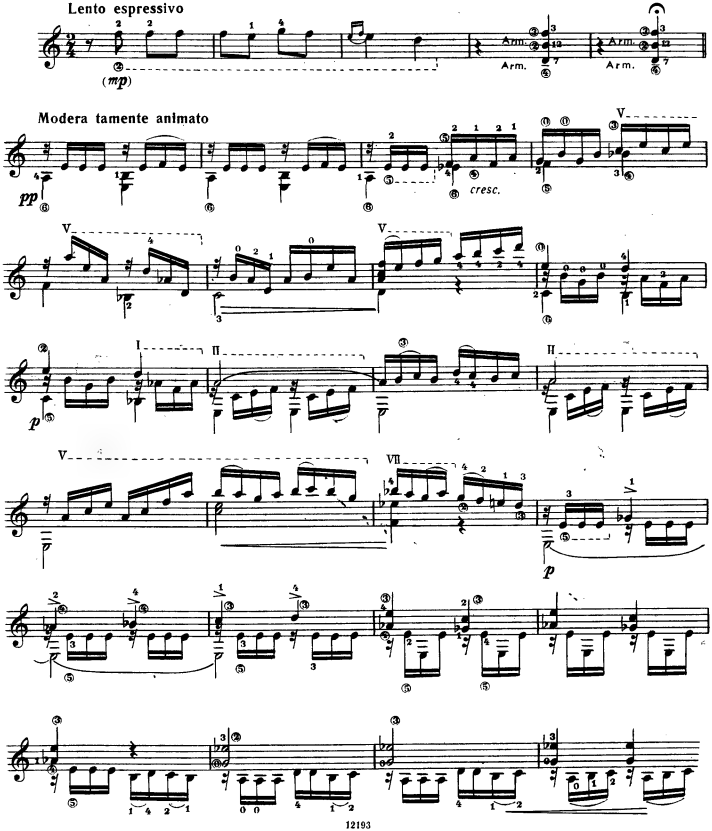


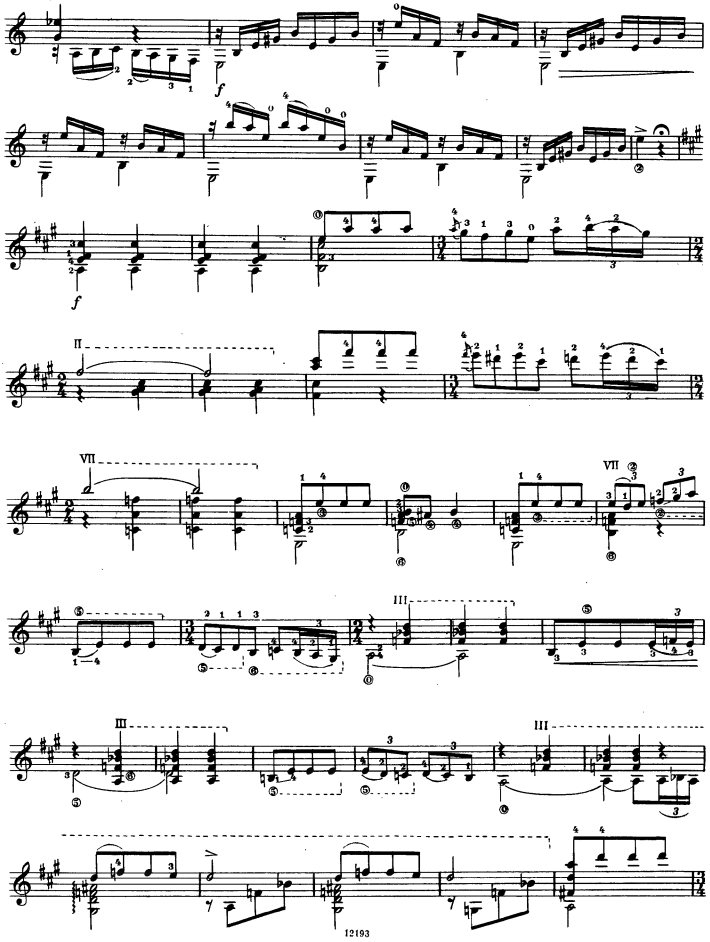

tempo bien cantado
accel.
molto cresc.
a tempo
Arm. 12
Arm. 7
rall.
Arm. 8
dolce
Poco più lento
cedendo
Arm. 12
Arm. 7
Arm. 7
Arm. 12
Arm. 7
Arm. 12

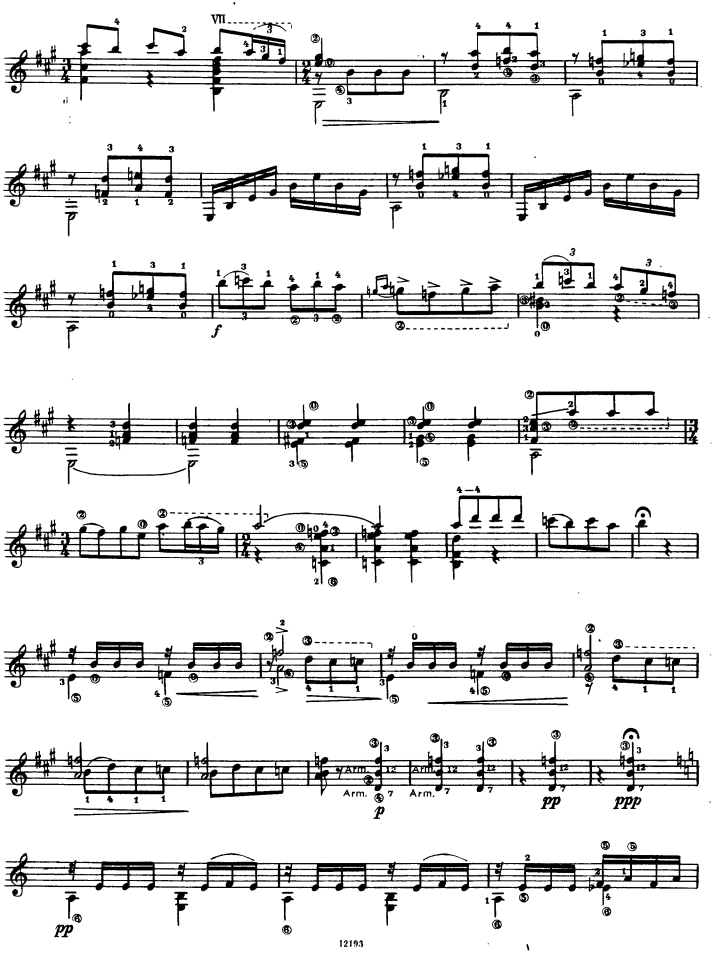
НОКТЮРН

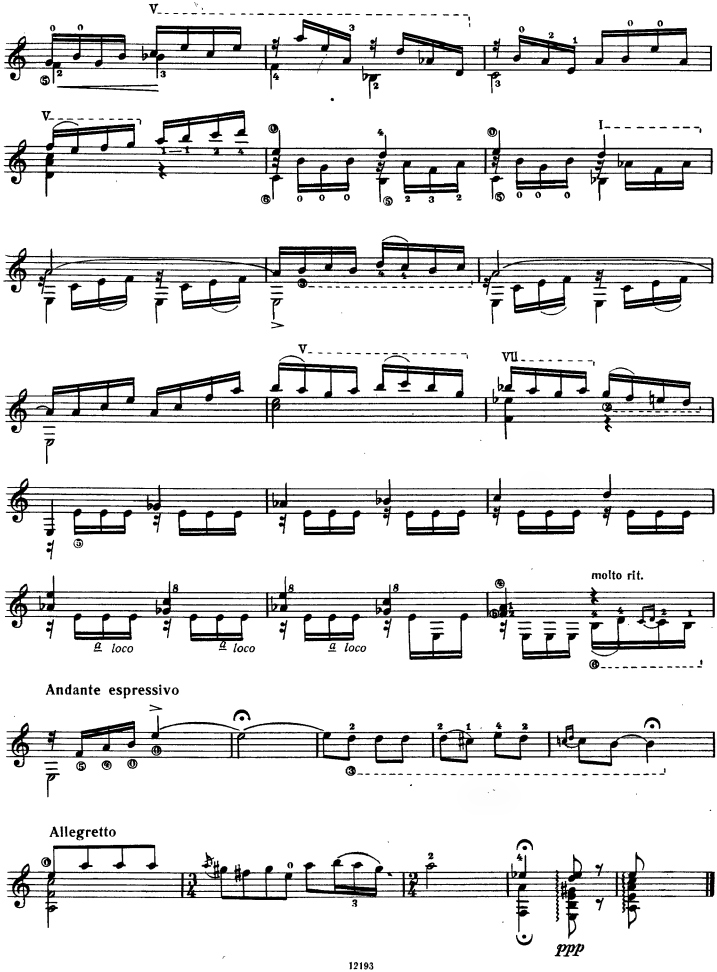
NOCTURNE

Ф. МОРЕНО-ТОРРОБА
F. MORENO-TORROBA






VII
f
Arm.
p
Arm.
pp
ppp
pp

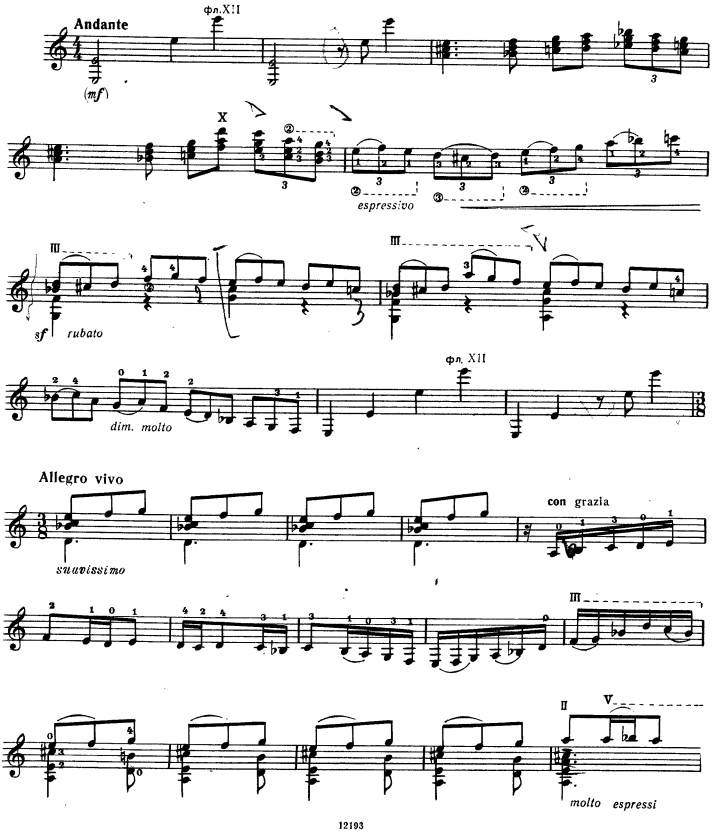

molto rit.
Andante espressivo
Allegretto
ppp

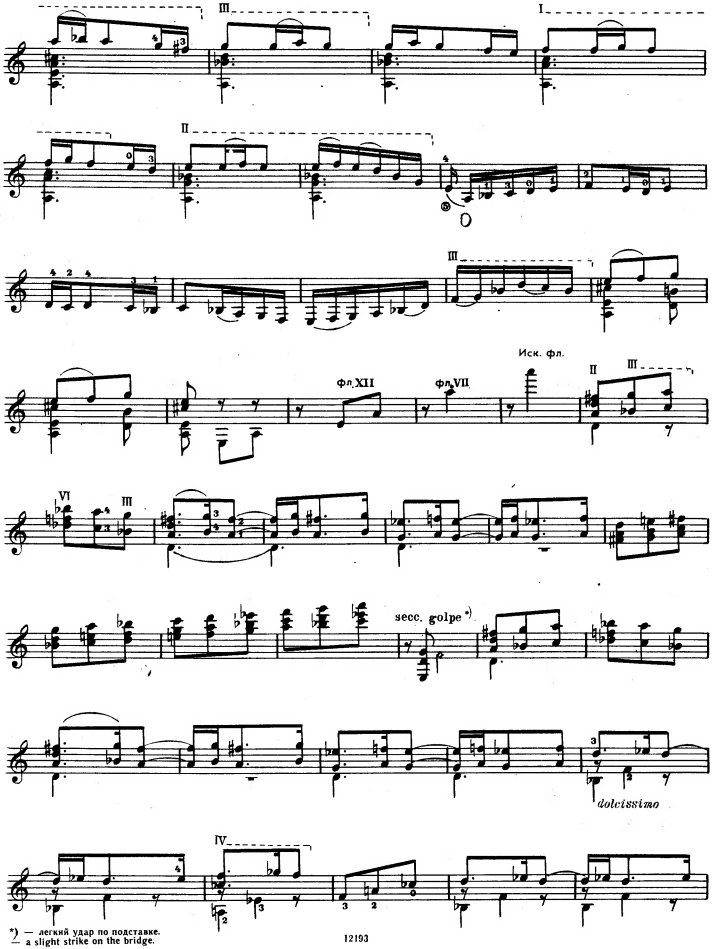
РАФАГА

RAFAGA

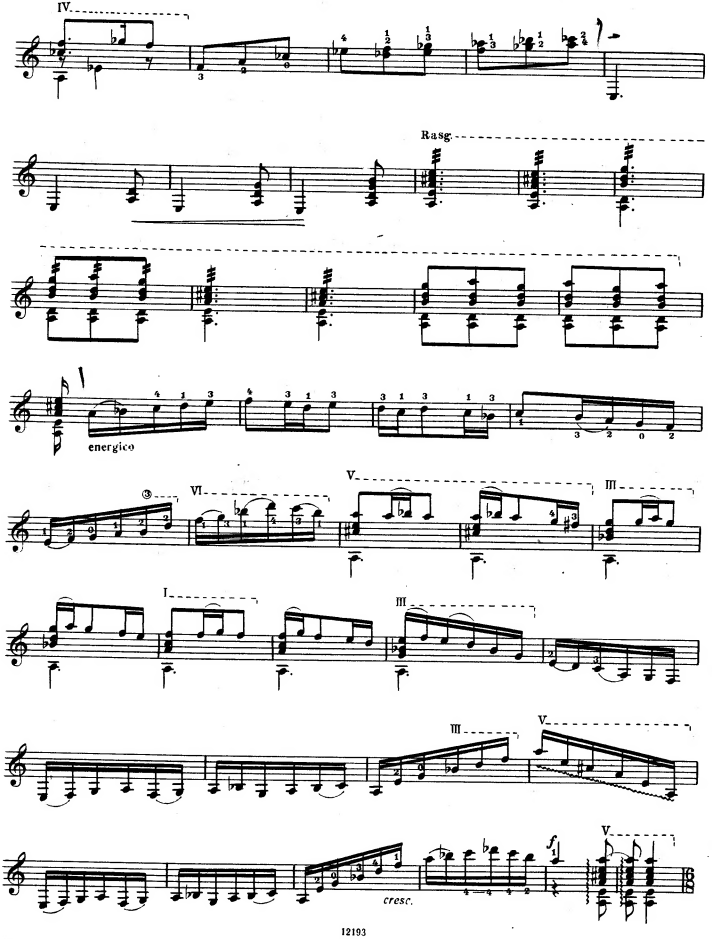
Аппликатура А. Сеговии
Fingering by A. Segovia

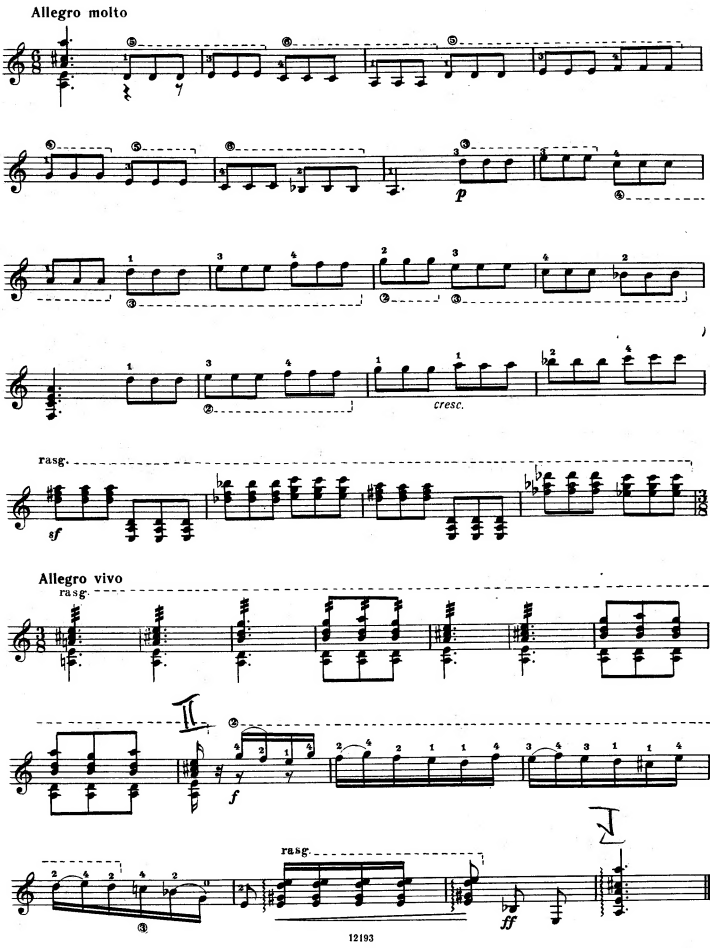
Х. ТУРИНА
J. TURINA





*) — легкий удар по подставке.
— a slight strike on the bridge.


IV.
Rasg.
energico
VI.
V.
III
I.
III
III
V.
V.
cresc.


Allegro molto
p
cresc.
rasg.
sf
Allegro vivo
rasg.
f
rasg.
ff

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